

In the Hall: INTRO

Commissioned by North Callaway HS: Alex Higgins, Band Director

Jonathan T. Martin
(ASCAP)

(♩=135)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Clarinet in B \flat 1-2
- Clarinet in B \flat (Below the Break)
- Alto Sax
- Bass Clarinet
- Trumpet in B \flat 1-2
- Mellophone
- Low Brass
- Tuba
- Synth (Synth/Strings)
- Electric Bass
- Guitar
- Percussion (Wind Chimes, Sus. Cymbal)
- Snareline
- Tenorline
- Bass Drum (Unison)

The score includes dynamic markings such as *mp*, *mf*, *pp*, and *p*. It also features performance instructions like "Synth/Strings" and "Wind Chimes". The tempo is marked as quarter note = 135.

8

This musical score is for the introduction of 'In the Hall' and includes parts for the following instruments:

- Fl. (Flute)
- B. Cl. 1-2 (Bass Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- B. Cl. (Bass Clarinet)
- B. Tpt. 1-2 (Bass Trumpet)
- Mello. (Mellophone)
- L.B. (Low Brass)
- Tuba
- Syn. (Synthesizer)
- E.B. (Electric Bass)
- Gtr. (Guitar)
- Perc. (Percussion)
- S.Dr. (Snare Drum)
- T.Dr. (Tom Drum)
- B.Dr. (Bass Drum)

The score features various musical notations including dynamics such as *mf*, *mp*, and *f*, and articulation like accents and slurs. A large watermark is present across the page: 'For Preview Only visit StrongerMusic.com to purchase'.

Fl. *mf*

B♭ Cl. 1-2 *mf*

B♭ Cl. *mf*

A. Sax. *mf*

B. Cl. *mp* *mf*

B♭ Tpt. 1-2 *mf*

Mello. *mp* *mf*

L.B. *mp* *mf*

Tuba *mp* *mf*

Syn.

E.B. *mp* *mf*

Gtr. *mp* *mf*

Perc. *mf* *pp* *mp*

S.Dr. *mf*

T. Dr. *mf*

B. Dr. *mf*

17

Fl. *f*

B♭ Cl. 1-2 *f*

B♭ Cl. *f*

A. Sax. *ff*

B♭ Cl. *f*

B♭ Tpt. 1-2 *f*

Mello. *ff*

L.B. *f*

Tuba *f*

Syn. *f*

E.B. *f*

Gtr. *ff*

Perc. *f*

S.Dr. *f*

T. Dr. *f*

B. Dr. *f*

25

Fl.

B♭ Cl. 1-2

B♭ Cl.

A. Sax.

B. Cl.

B♭ Tpt. 1-2

Mello.

L.B.

Tuba

Syn.

E.B.

Gtr.

Perc.

S. Dr.

T. Dr.

B. Dr.

f

mp

f

(♩ = 140)
*INTRO: Meas 35 may also serve as PART 1: Meas 1

This page contains the musical score for the sixth page of the 'In the Hall: INTRO' piece. The score is written for a large ensemble and includes parts for Flute (Fl.), B♭ Clarinet 1-2 (B♭ Cl. 1-2), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), B♭ Clarinet (B. Cl.), B♭ Trumpet 1-2 (B♭ Tpt. 1-2), Mellophone (Mello.), Low Bass (L.B.), Tuba, Synthesizer (Syn.), E♭ Bass (E.B.), Guitar (Gtr.), Percussion (Perc.), Snare Drum (S.Dr.), Tom Drum (T.Dr.), and Bass Drum (B.Dr.). The score begins at measure 29 and concludes at measure 35. The key signature is one flat (B♭ major/D minor), and the tempo is marked as quarter note = 140. The score features various dynamics, including *ff* (fortissimo) and *mp* (mezzo-piano), and includes performance markings such as accents and breath marks. A large, diagonal watermark reading 'For Preview Only' is overlaid across the entire page, with the text 'visit StrongerMusic.com to purchase' repeated multiple times.