

In the Hall: Part 3

Commissioned by North Callaway HS: Alex Higgins, Band Director
includes "Hall of Fame" by the script and will.i.am

Arranged by
Jonathan T. Martin
(ASCAP)

(♩ = 85)

The score is for a 4/4 piece in B-flat major, with a tempo of 85 beats per minute. The instrumentation includes:

- Flute
- Clarinet in B \flat 1-2
- Clarinet in B \flat (Below the Break)
- Alto Sax
- Bass Clarinet
- Trumpet in B \flat 1-2
- Mellophone
- Low Brass
- Tuba
- Piano (RH: G4 & Above, LH: C4 & Below)
- Synth/Strings
- Electric Bass (solo, Gm)
- Guitar (solo, opt. 8va if preferred, Gm)
- Percussion (Sus. Cymbal, Concert Snare)
- Snareline
- Tenorline
- Bass Drum (Unison)

Dynamic markings range from *pp* to *f*. The score includes a large watermark: 'For Preview Only visit StrongerMusic.com to purchase'.

This musical score page includes staves for the following instruments: Flute (Fl.), B♭ Clarinet 1-2 (B♭ Cl. 1-2), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet 1-2 (B♭ Tpt. 1-2), Mellophone (Mello.), Electric Bass (L.B.), Tuba, Synthesizer (Syn.), Electric Bass (E.B.), Guitar (Gtr.), Percussion (Perc.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The score features various musical notations including dynamics (mf, f, p), articulation (accents, slurs), and performance instructions (solo). A large watermark is overlaid diagonally across the page, reading 'For Preview Only' and 'visit StrongerMusic.com to purchase'.

This musical score page includes the following parts and markings:

- Fl.**: Flute part, starting at measure 15 with a *mp* dynamic.
- B♭ Cl. 1-2**: Bass Clarinet parts, starting at measure 15 with a *mp* dynamic.
- B♭ Cl.**: Bass Clarinet part, starting at measure 15 with a *mp* dynamic.
- A. Sax.**: Alto Saxophone part, starting at measure 15 with a *mp* dynamic.
- B. Cl.**: Bass Clarinet part, starting at measure 15 with a *mp* dynamic.
- B♭ Tpt. 1-2**: Bass Trumpet parts, starting at measure 15.
- Mello.**: Mellophone part, starting at measure 15.
- L.B.**: Low Bass part, starting at measure 15.
- Tuba**: Tuba part, starting at measure 15.
- Syn.**: Synthesizer part, starting at measure 15 with the instruction **Piano Full Range of Keyboard*.
- E.B.**: Electric Bass part, starting at measure 15.
- Gtr.**: Guitar part, starting at measure 15 with a **F** chord marking.
- Perc.**: Percussion part, starting at measure 15 with **High Tom** and **Low Tom** markings, and a *mf* dynamic.
- S.Dr.**: Snare Drum part, starting at measure 15 with a *mf* dynamic.
- T. Dr.**: Tom Drums part, starting at measure 15 with a *mp* dynamic.
- B. Dr.**: Bass Drum part, starting at measure 15 with a *mp* dynamic.

This page of the musical score, page 26, features the following instruments and parts:

- Fl.** (Flute): Treble clef, starting at measure 22 with a melodic line.
- B. Cl. 1-2** (Bass Clarinet): Treble clef, playing a rhythmic accompaniment.
- B. Cl.** (Bass Clarinet): Treble clef, playing a rhythmic accompaniment.
- A. Sax.** (Alto Saxophone): Treble clef, playing a melodic line.
- B. Cl.** (Bass Clarinet): Bass clef, playing a rhythmic accompaniment.
- B. Tpt. 1-2** (Bass Trumpet): Bass clef, mostly silent.
- Mello.** (Mellophone): Treble clef, playing a rhythmic accompaniment.
- L.B.** (Low Bass Drum): Bass clef, playing a rhythmic accompaniment.
- Tuba**: Bass clef, playing a rhythmic accompaniment.
- Syn.** (Synthesizer): Treble and Bass clefs, playing a rhythmic accompaniment.
- E.B.** (Euphonium): Bass clef, playing a melodic line.
- Gtr.** (Guitar): Treble clef, playing a melodic line.
- Perc.** (Percussion): Multiple staves, playing a complex rhythmic pattern with dynamics *mp* and *mf*.
- S. Dr.** (Snare Drum): Treble clef, playing a rhythmic accompaniment with dynamics *mf* and *mp*.
- T. Dr.** (Tom Drum): Treble clef, playing a rhythmic accompaniment with dynamics *mp*.
- B. Dr.** (Bass Drum): Treble clef, playing a rhythmic accompaniment with dynamics *mp*.

The score includes various musical notations such as notes, rests, and dynamic markings (*mf*, *mp*). A large watermark is present across the page: "For Preview Only visit StrongerMusic.com to purchase".

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This page of the musical score, page 5 of 13, features a variety of instruments. The woodwind section includes Flute (Fl.), B♭ Clarinet 1-2 (B♭ Cl. 1-2), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), and B♭ Clarinet (B♭ Cl.). The brass section consists of B♭ Trumpet 1-2 (B♭ Tpt. 1-2), Mellophone (Mello.), Low Brass (L.B.), and Tuba. The keyboard section includes Synthesizer (Syn.), Electric Bass (E.B.), and Guitar (Gtr.). The percussion section includes Percussion (Perc.), Snare Drum (S.Dr.), Tom Drum (T.Dr.), and Bass Drum (B.Dr.). The score begins at measure 29 and ends at measure 34. A large watermark 'For Preview Only' is overlaid diagonally across the page. The music is marked with a forte (*ff*) dynamic starting at measure 34. The guitar part includes chord diagrams for E♭, F, Gm, and E♭. The percussion part includes dynamic markings of *mp*, *mf*, and *ff*, and a 'choke' instruction. The drum parts feature triplet markings.

This musical score page includes the following parts and staves:

- Fl. (Flute)
- B. Cl. 1-2 (Bass Clarinet 1-2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- B. Cl. (Bass Clarinet)
- B. Tpt. 1-2 (Bass Trumpet 1-2)
- Mello. (Mellophone)
- L.B. (Low Brass)
- Tuba
- Syn. (Synthesizer)
- E.B. (Electric Bass)
- Gtr. (Guitar) with chord diagrams: B, B \flat , F, B \flat /D, E \flat , E \flat , E \flat , B \flat , F
- Perc. (Percussion)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (Bass Drum)

The score is marked with a rehearsal sign '36' at the beginning of each staff. A large watermark 'For Preview Only' is overlaid diagonally across the page, with the text 'visit StrongerMusic.com to purchase' repeated multiple times.

This musical score page, numbered 47, features a variety of instruments and parts. The instruments listed on the left are Flute (Fl.), B♭ Clarinet 1-2 (B♭ Cl. 1-2), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet 1-2 (B♭ Tpt. 1-2), Mellophone (Mello.), Low Bass (L.B.), Tuba, Synthesizer (Syn.), Euphonium (E.B.), Guitar (Gtr.), Percussion (Perc.), Snare Drum (S.Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The score is written in 4/4 time with a key signature of one flat (B♭). It includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The guitar part includes chord diagrams for G major (G m) and E♭ major (E♭). The percussion parts include triplets and accents. A large watermark reading 'For Preview Only' and 'visit StrongerMusic.com to purchase' is overlaid diagonally across the page.

This page of the musical score includes the following parts and markings:

- Fl.**: Flute part, starting at measure 50.
- B> Cl. 1-2**: Bass Clarinet 1 and 2 parts.
- B. Cl.**: Bass Clarinet part.
- A. Sax.**: Alto Saxophone part, marked *mp*.
- B. Cl.**: Bass Clarinet part, marked *mp*.
- B> Tpt. 1-2**: Bass Trumpet 1 and 2 parts, marked *mp*.
- Mello.**: Mellophone part, marked *mp*.
- L.B.**: Low Brass part, marked *mp*.
- Tuba**: Tuba part, marked *mp*.
- Synth/Strings**: Synthesizer/Strings part, marked *mf*.
- E.B.**: Electric Bass part, marked *mf*.
- Gtr.**: Guitar part, marked *mf*.
- Perc.**: Percussion part, marked *mf*.
- S. Dr.**: Snare Drum part.
- T. Dr.**: Tom Drum part.
- B. Dr.**: Bass Drum part.

The score features various musical notations including dynamics (*mp*, *mf*), articulation (>), and performance instructions like "Synth/Strings".

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This musical score page, numbered 62, features a large, diagonal watermark that reads "For Preview Only" and "visit StrongerMusic.com to purchase". The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Treble clef, starting with a *f* dynamic.
- B♭ Cl. 1-2** (B-flat Clarinets 1 and 2): Treble clef, starting with a *f* dynamic.
- B. Cl.** (Bass Clarinet): Treble clef, starting with a *f* dynamic.
- A. Sax.** (Alto Saxophone): Treble clef, starting with a *ff* dynamic.
- B. Cl.** (Bass Clarinet): Bass clef, starting with a *f* dynamic.
- B♭ Tpt. 1-2** (B-flat Trumpets 1 and 2): Treble clef, starting with a *ff* dynamic.
- Mello.** (Mellophone): Treble clef, starting with a *ff* dynamic.
- L.B.** (Low Brass): Bass clef, starting with a *f* dynamic.
- Tuba**: Bass clef, starting with a *f* dynamic.
- Syn.** (Synthesizer): Treble and Bass clefs, starting with a *f* dynamic.
- E.B.** (Euphonium): Bass clef, starting with a *f* dynamic.
- Gtr.** (Guitar): Treble clef, starting with a *f* dynamic.
- Perc.** (Percussion): Starting with a *mf* dynamic.
- S. Dr.** (Snare Drum): Starting with a *f* dynamic.
- T. Dr.** (Tom Drum): Starting with a *f* dynamic.
- B. Dr.** (Bass Drum): Starting with a *f* dynamic.

The score includes various musical notations such as dynamics (*f*, *ff*, *mf*), articulation marks (>), and performance instructions. The page number "62" is enclosed in a box at the top right.

This page of the musical score, page 10 of 13, features a variety of instruments. The woodwinds include Flute (Fl.), B♭ Clarinets 1-2 (B♭ Cl. 1-2), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), and B♭ Clarinet (B♭ Cl.). The brass section consists of B♭ Trumpets 1-2 (B♭ Tpt. 1-2), Mellophone (Mello.), Low Bass (L.B.), and Tuba. The strings are represented by a Synthesizer (Syn.), Electric Bass (E.B.), and Guitar (Gtr.). The percussion section includes Percussion (Perc.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The score begins at measure 64 and includes dynamic markings such as *ff*, *f*, *mf*, and *ff*. Chord symbols *B♭m* and *D♭* are present in the guitar part. A large watermark reading 'For Preview Only' and 'visit StrongerMusic.com to purchase' is overlaid diagonally across the page.

This musical score page includes the following parts and dynamics:

- Fl.**: *f*
- B♭ Cl. 1-2**: *f*
- B. Cl.**: *f*
- A. Sax.**: *f*
- B. Cl.**: *ff*
- B♭ Tpt. 1-2**: *f*
- Mello.**: *ff*
- L.B.**: *ff*
- Tuba**: *ff*
- Syn.**: *f*
- E.B.**: *ff*
- Gtr.**: *ff*
- Perc.**: *ff*
- S. Dr.**: *f*
- T. Dr.**: *f*
- B. Dr.**: *f*

Chord changes for the guitar part are indicated as E♭, E♭, E♭/C, and D♭. The score concludes with a dynamic change from *mp* to *ff*.

This page of the musical score, page 12 of 13, features a variety of instruments. The woodwinds include Flute (Fl.), B♭ Clarinets 1-2 (B♭ Cl. 1-2), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), and B♭ Clarinet (B♭ Cl.). The brass section consists of B♭ Trumpets 1-2 (B♭ Tpt. 1-2), Mellophone (Mello.), Low Bass (L.B.), and Tuba. The keyboard and string sections include Synthesizer (Syn.), Electric Bass (E.B.), and Guitar (Gtr.). The percussion section includes Percussion (Perc.), Snare Drum (S.Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The score is written in a key signature of two flats and a 4/4 time signature. It begins at measure 78 and continues through measure 82. The music is characterized by a strong, rhythmic pulse, with many parts marked with fortissimo (ff) dynamics. The guitar part features a prominent bass line with a melodic line above it, and the electric bass part provides a steady, driving accompaniment. The percussion section is highly active, with the snare and tom drums playing a complex, syncopated pattern. The woodwinds and brass parts provide harmonic support and melodic lines, often playing in unison or in close harmony. The overall texture is dense and energetic, typical of a contemporary rock or pop band's live performance.

This page of the musical score, titled "In the Hall: Part 3, Page 13 of 13", contains measures 85 through 90. The score is arranged for a large ensemble of instruments and includes the following parts:

- Fl.** (Flute): Measures 85-90, dynamics *fp*, *f*, *ff*.
- B♭ Cl. 1-2** (Bass Clarinet 1-2): Measures 85-90, dynamics *ff*, *f*, *ff*.
- B. Cl.** (Bass Clarinet): Measures 85-90, dynamics *ff*, *f*, *ff*.
- A. Sax.** (Alto Saxophone): Measures 85-90, dynamics *ff*, *f*, *ff*.
- B. Cl.** (Bass Clarinet): Measures 85-90, dynamics *fp*, *f*, *ff*.
- B♭ Tpt. 1-2** (Bass Trumpet 1-2): Measures 85-90, dynamics *fp*, *f*, *ff*.
- Mello.** (Mellophone): Measures 85-90, dynamics *ff*, *f*, *ff*.
- L.B.** (Low Bass Drum): Measures 85-90, dynamics *fp*, *f*, *ff*.
- Tuba**: Measures 85-90, dynamics *fp*, *f*, *ff*.
- Syn.** (Synthesizer): Measures 85-90, dynamics *fp*, *ff*, *ff*.
- E.B.** (Electric Bass): Measures 85-90, dynamics *fp*, *f*, *ff*. Chord changes: A♭, E♭, A♭.
- Gtr.** (Guitar): Measures 85-90, dynamics *fp*, *f*, *ff*.
- Perc.** (Percussion): Measures 85-90, dynamics *f*, *mp*, *ff*.
- S. Dr.** (Snare Drum): Measures 85-90, dynamics *f*, *ff*.
- T. Dr.** (Tom Drum): Measures 85-90, dynamics *f*, *ff*.
- B. Dr.** (Bass Drum): Measures 85-90, dynamics *f*, *ff*.

The score features a variety of musical notations, including slurs, accents, and dynamic markings. A large watermark "For Preview Only" is overlaid diagonally across the page, with the text "visit StrongerMusic.com to purchase" repeated multiple times.