

In the Hall: Part 1

Commissioned by North Callaway HS: Alex Higgins, Band Director
includes "In the Hall of the Mountain King" by Edward Grieg

Arranged by
Jonathan T. Martin
(ASCAP)

6

(♩=140)

Opt. Start at Meas. 2 if music is attached to INTRO

Flute

Clarinet in B \flat 1-2

Clarinet in B \flat (Below the Break)

Alto Sax

Bass Clarinet

Trumpet in B \flat 1-2

Mellophone

Low Brass

Tuba

Synth

Electric Bass

Guitar

Percussion

Snareline

Tenorline

Bass Drum (Unison)

mf

mf

mf

mf

p

p

mf

f

f

f

f

Hi-Hat (Closed)

Stick Clicks

This musical score page includes staves for Flute (Fl.), B♭ Clarinet 1-2 (B♭ Cl. 1-2), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet 1-2 (B♭ Tpt. 1-2), Mellophone (Mello.), Low Bass (L.B.), Tuba, Synthesizer (Syn.), Electric Bass (E.B.), Guitar (Gtr.), Percussion (Perc.), Snare Drum (S.Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The score begins at measure 7. The Flute, B♭ Clarinet 1-2, B♭ Clarinet, and Alto Saxophone parts have melodic lines. The B♭ Clarinet part starts with a forte (*f*) dynamic. The Tuba part also starts with a forte (*f*) dynamic. The Electric Bass and Guitar parts have rhythmic accompaniment. The Percussion part features a steady drum pattern. The Snare Drum part starts with a mezzo-piano (*mp*) dynamic. The Mellophone, Low Bass, and Synthesizer parts are currently silent.

This musical score page includes the following parts and markings:

- Fl.**: Flute part starting at measure 13 with a *mp* dynamic.
- B♭ Cl. 1-2**: Clarinet parts 1 and 2, also starting at measure 13 with a *mp* dynamic.
- B♭ Cl.**: Clarinet part 3, starting at measure 13 with a *mp* dynamic.
- A. Sax.**: Alto saxophone part, featuring a *soli* section with a melodic line.
- B♭ Cl.**: Clarinet part 4, starting at measure 13 with a *f* dynamic.
- B♭ Tpt. 1-2**: Trumpet parts 1 and 2, which are silent in this section.
- Mello.**: Mellophone part, which is silent in this section.
- L.B.**: Low brass part, which is silent in this section.
- Tuba**: Tuba part, which is silent in this section.
- Syn.**: Synthesizer part, which is silent in this section.
- E.B.**: Electric bass part, starting at measure 13.
- Gtr.**: Guitar part, starting at measure 13.
- Perc.**: Percussion part, starting at measure 13.
- S. Dr.**: Snare drum part, starting at measure 13 with dynamics *mf*, *fmp*, *ff*, and *mf*.
- T. Dr.**: Tom drum part, starting at measure 13 with dynamics *mp*, *mf*, *fmp*, *ff*, and *mf*.
- B. Dr.**: Bass drum part, which is silent in this section.

This page of a musical score, page 22, features a variety of instruments including Flute (Fl.), B♭ Clarinets (B♭ Cl. 1-2), Alto Saxophone (A. Sax.), B♭ Clarinet (B. Cl.), B♭ Trumpets (B♭ Tpt. 1-2), Mellophone (Mello.), Low Bass (L.B.), Tuba, Synthesizer (Syn.), Electric Bass (E.B.), Guitar (Gtr.), Percussion (Perc.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The score is written in a key signature of two flats and a common time signature. It includes dynamic markings such as *mp*, *f*, and *Piano*, as well as performance instructions like "choke" for the percussion. The page is overlaid with a large, diagonal watermark that reads "For Preview Only" and "visit StrongerMusic.com to purchase".

This musical score page includes parts for Flute (Fl.), B♭ Clarinet 1-2 (B♭ Cl. 1-2), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet 1-2 (B♭ Tpt. 1-2), Mellophone (Mello.), Low Bass (L.B.), Tuba, Synthesizer (Syn.), Electric Bass (E.B.), Guitar (Gtr.), Percussion (Perc.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The score is in 4/4 time with a key signature of two flats (B♭ major/D minor). It begins at measure 25. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a similar pattern. The guitar part features a bass line with chords Cm and Gm. The percussion section includes a snare drum with a *mp* dynamic, a tom drum with a *f* dynamic, and a bass drum. A large watermark 'For Preview Only' is overlaid diagonally across the page.

This page of the musical score, page 34, features a variety of instruments and parts. The woodwinds include Flute (Fl.), B♭ Clarinet 1-2 (B♭ Cl. 1-2), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), and B♭ Clarinet (B. Cl.). The brass section consists of B♭ Trumpet 1-2 (B♭ Tpt. 1-2), Mellophone (Mello.), Low Brass (L.B.), and Tuba. The keyboard and guitar parts include Synthesizer (Syn.), Electric Bass (E.B.), and Guitar (Gtr.). The percussion section includes Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The score is written in 4/4 time with a key signature of two flats (B♭ major/C minor). It begins at measure 31. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The guitar part includes chord changes: G(maj), Cm, Cm, G(maj), Cm, Cm, Cm, Cm. Dynamic markings such as *ff*, *f*, and *mf* are used throughout to indicate volume. A large watermark 'For Preview Only' is overlaid on the page.

This musical score page includes the following parts and details:

- Fl.** (Flute): Treble clef, starting at measure 37 with a forte (*f*) dynamic.
- B♭ Cl. 1-2** (B-flat Clarinets): Treble clef, starting at measure 37 with a forte (*f*) dynamic.
- B♭ Cl.** (B-flat Clarinet): Treble clef, starting at measure 37 with a forte (*f*) dynamic.
- A. Sax.** (Alto Saxophone): Treble clef, starting at measure 37 with a forte (*f*) dynamic.
- B. Cl.** (Bass Clarinet): Treble clef, starting at measure 37 with a forte (*f*) dynamic.
- B♭ Tpt. 1-2** (B-flat Trumpets): Treble clef, starting at measure 37 with a forte (*f*) dynamic.
- Mello.** (Mellophone): Treble clef, starting at measure 37 with a forte (*f*) dynamic.
- L.B.** (Low Bass Drum): Bass clef, starting at measure 37 with a forte (*f*) dynamic.
- Tuba**: Bass clef, starting at measure 37 with a forte (*f*) dynamic.
- Syn.** (Synthesizer): Treble and Bass clefs, starting at measure 37 with a forte (*f*) dynamic.
- E.B.** (Electric Bass): Bass clef, starting at measure 37 with a forte (*f*) dynamic.
- Gtr.** (Guitar): Treble clef, starting at measure 37 with a forte (*f*) dynamic. Chord markings include Cm, Fdim, Cm, Cm, Cm, and Cm Bb.
- Perc.** (Percussion): Starting at measure 37 with a forte (*f*) dynamic.
- S. Dr.** (Snare Drum): Starting at measure 37 with a forte (*f*) dynamic, featuring dynamics of *f*, *ff*, *ff*, and *f*.
- T. Dr.** (Tom Drum): Starting at measure 37 with a forte (*f*) dynamic, featuring dynamics of *f*, *ff*, *ff*, and *f*.
- B. Dr.** (Bass Drum): Starting at measure 37 with a forte (*f*) dynamic, featuring dynamics of *f*, *mp*, and *f*.

This page of the musical score, page 46, features a variety of instruments and parts. The woodwind section includes Flute (Fl.), B♭ Clarinets 1-2 (B♭ Cl. 1-2), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), and B♭ Clarinet (B♭ Cl.). The brass section consists of B♭ Trumpets 1-2 (B♭ Tpt. 1-2), Mellophone (Mello.), Low Bass (L.B.), and Tuba. The keyboard section includes Synthesizer (Syn.) and Electric Bass (E.B.). The guitar part (Gtr.) features a Cm chord progression. The percussion section includes Percussion (Perc.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The score is marked with a dynamic of *f* (forte) for most instruments. The percussion parts show dynamic markings of *mf* (mezzo-forte) and *ff* (fortissimo). The drum parts include triplet markings and accents. The guitar part includes a Cm chord progression. The bass part includes a Cm chord progression. The percussion part includes a *mf* marking. The snare drum part includes a *ff* marking. The tom drum part includes a *ff* marking. The bass drum part includes a *f* marking.

*Direct Segue into Part 2

This page contains the musical score for 'In the Hall: Part 1, Page 9 of 9'. The score is written for a large ensemble and includes the following parts:

- Fl.
- B♭ Cl. 1-2
- B♭ Cl.
- A. Sax.
- B. Cl.
- B♭ Tpt. 1-2
- Mello.
- L.B.
- Tuba
- Syn.
- E.B.
- Gtr.
- Perc.
- S. Dr.
- T. Dr.
- B. Dr.

The score begins at measure 49. The key signature is two flats (B♭ major or D minor). The time signature is 4/4. Dynamics include *f* (forte) and *ff* (fortissimo). The percussion parts (S. Dr., T. Dr., B. Dr.) feature a consistent rhythmic pattern of eighth notes. The string parts (L.B., Tuba, Syn., E.B.) provide a harmonic foundation with sustained notes and chords. The woodwind and brass parts (Fl., B♭ Cl., A. Sax., B. Cl., B♭ Tpt.) play melodic and harmonic lines, often with sustained notes. The guitar part (Gtr.) plays a rhythmic accompaniment. The score concludes with a direct segue into Part 2.