

## Score

# Walls: Part 3

## *"What Unites Us"*

*Jonathan T. Martin*

(ASCAP)

(ASCAP)

(♩ = 135)

**Flute**

**Clarinet in B♭ 1-2**

**Alto Sax**

**Tenor Sax**

**Low Woodwind**

**Trumpet in B♭ 1-2**

**Mellophone**

**Low Brass**

**Low Brass (T.C.)**

**Tuba**

**Synth (Optional)**

**Electric Bass**

**Mallet 1 (Wood)**

**Mallet 2 (Metal)**

**Percussion**

**Gong**

**Bass Drum**

**Snareline**

**Tenorline**

**Bass Drums (3)**

**3**

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## Walls: Part 3

12

Fl.

B. Cl. 1-2

A. Sx.

T. Sx.

L. W.

B. Tpt. 1-2

Mello.

L. B.

L. B. (T.C.)

Tuba

Syn.

E. B.

Mal. 1

Mal. 2

Perc.

S.Dr.

T. Dr.

B. Dr.

### Walls: Part 3

3, Score

A musical score for 'Walls: Part 3' featuring 16 staves of music. The instruments listed from top to bottom are: Flute (Fl.), Bassoon/Clarinet 1-2 (B♭ Cl. 1-2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bassoon/Woodwind (L. W.), Bass Trombone/Trumpet 1-2 (B♭ Tpt. 1-2), Mellophone (Mello.), Bassoon (L. B.), Bassoon/Tuba (L. B. (T.C.)), Tuba, Synthesizer (Syn.) with a note indicating 'Synth Pad (Piano above C4)', Double Bass/Electric Bass (E. B.), Marimba 1 (Mal. 1), Marimba 2 (Mal. 2), Percussion (Perc.), Snare Drum (S. Dr.), Timpani (T. Dr.), and Bass Drum (B. Dr.). The score includes dynamic markings such as *f*, *mf*, and *p*. A large diagonal watermark reading 'For Preview Only visit StrongerMusic.com to purchase' is overlaid across the page.

## Walls: Part 3

## 4, Score

## Walls: Part 3

5, Score

23

Fl.

B♭ Cl. 1-2

A. Sx.

T. Sx.

L.W.

B♭ Tpt. 1-2

Mello.

L.B.

L.B. (T.C.)

Tuba

Syn.

E.B.

Mal. 1

Mal. 2

Perc.

S.Dr.

T. Dr.

B. Dr.

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6, Score

## **Walls: Part 3**

## Walls: Part 3

7, Score

35 Half Time Feel ( $\text{♩} = 72$ )

Fl.

B♭ Cl. 1-2

A. Sx.

T. Sx.

L. W.

B♭ Tpt. 1-2

Mello.

L. B.

L. B. (T.C.)

Tuba

Syn.

E. B.

Mal. 1

Mal. 2

Perc.

S. Dr.

T. Dr.

B. Dr.

f

## 8, Score

## Walls: Part 3

49

Driving ( $\text{♩} = 145$ )

Musical score for Walls: Part 3, page 8, measures 43-49. The score includes parts for Flute, Bassoon/Clarinet 1-2, Alto Saxophone, Tenor Saxophone, Bassoon, Trombone 1-2, Mellophone, Bass Trombone, Bass (T.C.), Tuba, Synthesizer, Double Bass, Bassoon 1, Bassoon 2, Percussion, Snare Drum, Tom Tom, and Bass Drum. The score features dynamic markings such as  $f$ ,  $fp$ ,  $ff$ , and  $sf$ . Measure 43 starts with sustained notes followed by eighth-note patterns. Measures 44-45 show sustained notes with grace notes. Measures 46-47 feature eighth-note patterns with accents. Measure 48 begins with a dynamic  $fp$  followed by  $f$ . Measure 49 concludes with a dynamic  $f$ .

## Walls: Part 3

9, Score

Musical score for Walls: Part 3, page 9, featuring 18 staves of music. The instruments include Flute (Fl.), Bassoon/Clarinet 1-2 (B♭ Cl. 1-2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bassoon (L. W.), Bass Trombone 1-2 (B. Tpt. 1-2), Mellophone (Mello.), Bassoon (L. B.), Bassoon/Tuba (L. B. (T.C.)), Tuba, Synthesizer (Syn.), Double Bass/Electric Bass (E. B.), Bassoon 1 (Mal. 1), Bassoon 2 (Mal. 2), Percussion (Perc.), Tom Drums (Tom Drums), High Tom (High Tom), Snare Drum (S. Dr.), Timpani (T. Dr.), and Bass Drum (B. Dr.). The score includes dynamic markings such as  $f$ ,  $p$ ,  $mf$ , and  $ff$ . A large watermark reading "For Preview Only Visit StrongerMusic.com to Purchase" is diagonally across the page.

## Walls: Part 3

57

Fl.

B♭ Cl. 1-2

A. Sx.

T. Sx.

L. W.

B♭ Tpt. 1-2

Mello.

L. B.

L. B. (T.C.)

Tuba

Syn.

E. B.

Mal. 1

Mal. 2

Perc.

S.Dr.

T. Dr.

B. Dr.