

Score

# 9 to 5: Intro

Commissioned by Taylorsville Attendance Center: Mr. Kameron Durr, Band Director

includes "Morning Mood" by Edward Grieg

Arranged by  
Jonathan T. Martin

The score is arranged for a concert band and includes the following parts:

- Solo 1 (Concert Pitch T.C.)
- Solo 2 (Concert Pitch T.C.)
- Flute
- Clarinet in B $\flat$
- Clarinet in B $\flat$  (Below the Break)
- Alto Sax
- Tenor Sax
- Low Woodwinds
- Trumpet in B $\flat$  1-2
- Low Brass
- Tuba
- Synth (B-4 and above)- Celeste Below A4- Synth)
- Sound FX (SFX: Dream Sounds)
- Electric Bass (Tuba Double)
- Mallet 1 (Marimba) with Sus. Cymbal
- Mallet 2 (Vibes) with Sus. Cymbal
- Percussion (Sus. Cymbal, Tam-Tam, Concert Bass Drum)
- Snareline
- Tenorline
- Bass Drums (3)

Key performance markings include dynamics such as *mf*, *pp*, and *ppp*, and articulation like "let ring (unless noted)".

6

solo  
(Flute suggested)

Musical score for '9 to 5', Page 2 of 5. The score is for a full band and includes the following parts:

- Solo 1 in T.C. (Trombone 1): *mp*, solo (Flute suggested)
- Solo 2 in T.C. (Trombone 2): *mp*, solo (Clarinet suggested)
- Fl. (Flute)
- B♭ Cl. 1-2 (Bass Clarinet 1-2)
- B♭ Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- L.W. (Low Woodwind)
- B♭ Tpt. 1-2 (Bass Trumpet 1-2)
- L.B. (Low Brass)
- Tuba
- Syn. (Synthesizer)
- FX (Effects)
- E.B. (Electric Bass)
- Mal. 1 (Mallets 1)
- Mal. 2 (Mallets 2)
- Perc. (Percussion): *mp*
- S.Dr. (Snare Drum)
- T.Dr. (Tom Drum)
- B.Dr. (Bass Drum)

The score features a large watermark: "For Preview Only visit StrongerMusic.com to purchase".

This musical score page includes the following parts and markings:

- Solo 1 in T.C.:** Treble clef, melodic line starting at measure 12 with a *mf* dynamic.
- Solo 2 in T.C.:** Treble clef, melodic line starting at measure 12.
- Fl.:** Flute part, mostly rests.
- B<sup>b</sup> Cl. 1-2:** Clarinet parts, mostly rests.
- B<sup>b</sup> Cl.:** Clarinet part, mostly rests.
- A. Sx.:** Alto saxophone part, mostly rests.
- T. Sx.:** Tenor saxophone part, mostly rests.
- L.W.:** Low woodwind part, mostly rests.
- B<sup>b</sup> Tpt. 1-2:** Trumpet parts, mostly rests.
- L.B.:** Lead trombone part, mostly rests.
- Tuba:** Tuba part, mostly rests.
- Syn.:** Synthesizer part with chords and bass line.
- FX:** Effects part, mostly rests.
- E.B.:** Electric bass part, mostly rests.
- Mal. 1:** Mallet 1 part, mostly rests.
- Mal. 2:** Mallet 2 part, mostly rests.
- Perc.:** Percussion part with a dynamic marking from *p* to *mf*.
- S. Dr.:** Snare drum part, mostly rests.
- T. Dr.:** Tom drum part, mostly rests.
- B. Dr.:** Bass drum part, mostly rests.

This musical score page includes the following parts:

- Solo 1 in T.C.
- Solo 2 in T.C.
- Fl.
- B♭ Cl. 1-2
- B♭ Cl.
- A. Sx.
- T. Sx.
- L.W.
- B♭ Tpt. 1-2
- L.B.
- Tuba
- Syn.
- FX
- E.B.
- Mal. 1
- Mal. 2
- Perc.
- S.Dr.
- T.Dr.
- B.Dr.

The score features a large watermark: "For Preview Only visit StrongerMusic.com to purchase".

22

*rit.*  
♩ = 103  
\*Direct Segue into Part I

Musical score for '9 to 5', page 5 of 5. The score includes parts for Solo 1 in T.C., Solo 2 in T.C., Flute (Fl.), B♭ Clarinet 1-2 (B♭ Cl. 1-2), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Low Woodwind (L.W.), B♭ Trombone 1-2 (B♭ Tpt. 1-2), Bass (L.B.), Tuba, Synthesizer (Syn.), FX, Euphonium (E.B.), Mallet 1 (Mal. 1), Mallet 2 (Mal. 2), Percussion (Perc.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The score is in 4/4 time with a tempo of 103. A large watermark 'For Preview Only' is overlaid diagonally across the page.