

9 to 5: Part 1

Commissioned by Taylorsville Attendance Center: Mr. Kameron Durr, Band Director

includes "9 to 5" by Dolly Parton

Arranged by
Jonathan T. Martin

The score is arranged for a large ensemble. The instruments and parts include:

- Flute
- Clarinet in B \flat
- Clarinet in B \flat (Below the Break)
- Alto Sax
- Tenor Sax
- Low Woodwinds
- Trumpet in B \flat 1-2
- Low Brass
- Tuba
- Synth (Full Keyboard: E. Piano)
- Sound FX (SFX 1: Alarm 01, SFX 2: Alarm 02, SFX: Coffee Machine, SFX: Alarm 3, SFX: Alarm 4, SFX: Weather Forecast)
- Electric Bass (Tuba Double)
- Mallet 1 (Marimba) with Sus. Cymbal
- Mallet 2 (Vibes) with Sus. Cymbal
- Percussion (Sus. Cymbal, Tam-Tam, Concert Bass Drum)
- Snareline
- Tenorline
- Bass Drums (3)

The score includes dynamic markings such as *mf*, *p*, *mp*, *pp*, *f*, *ff*, and *ff*. It also features various musical notations including rests, notes, and articulation marks.

This musical score page includes the following parts and dynamics:

- Fl.**: *mf* (mezzo-forte), *ff* (fortissimo)
- B. Cl. 1-2**: *mf*, *ff*
- B. Cl.**: *mf*, *ff*
- A. Sx.**: *mf*, *ff*
- T. Sx.**: *mf*, *ff*
- L.W.**: *mf*, *ff*
- B. Tpt. 1-2**: *mf*, *ff*
- L.B.**: *mf*, *ff*
- Tuba**: *mf*, *ff*
- Syn.**: *ff*, *f*, *mf* (includes LH Bass)
- FX**: SFX: Alarm 5, SFX: Halt/Stop Sounds, SFX: Street Sounds
- E.B.**: *mf*, *ff*
- Mal. 1**: *mf*, *ff*, *f*, *mf*
- Mal. 2**: *mf*, *f*, *ff*, *f*
- Perc.**: *mf*, *f* (includes Tam-Tam, Bass Drum)
- S.Dr.**: *mf*, *f*, *p*, *mf*
- T.Dr.**: *f*, *mf*, *f*, *mf*, *f*, *p*, *mf*, *mp*, *mf*, *mp*
- B.Dr.**: *f*, *mf*, *f*, *mf*, *f*, *p*, *mf*, *mp*

This musical score is for the piece "9 to 5" and is page 3 of 6. It features a variety of instruments and parts:

- Flute (Fl.):** Starts at measure 12 with a melody in G-flat major, marked *mf*. It includes a triplet of eighth notes and a dynamic shift to *f* and then *p*.
- B♭ Clarinet 1-2 (B♭ Cl. 1-2):** Mirrors the flute's melody, marked *mf*, with dynamics *f* and *p*.
- B♭ Clarinet (B♭ Cl.):** Provides harmonic support, marked *mf*, with dynamics *f* and *p*.
- Alto Saxophone (A. Sx.):** Mirrors the flute's melody, marked *mf*, with dynamics *f* and *p*.
- Tenor Saxophone (T. Sx.):** Remains silent in this section.
- Low Woodwind (L.W.):** Remains silent in this section.
- B♭ Trumpet 1-2 (B♭ Tpt. 1-2):** Remains silent in this section.
- Libra (L.B.):** Remains silent in this section.
- Tuba:** Remains silent in this section.
- Synthesizer (Syn.):** Provides a rhythmic accompaniment of eighth notes in the bass clef.
- FX (Effects):** Includes three "SFX: Dolly VO" effects (VO 1, VO 2, VO 3) at measures 12, 13, and 14.
- E.B. (Electric Bass):** Provides a steady eighth-note bass line.
- Mal. 1 (Mallet 1):** Plays a rhythmic pattern of eighth notes.
- Mal. 2 (Mallet 2):** Plays a rhythmic pattern of eighth notes.
- Perc. (Percussion):** Features a complex rhythmic pattern marked *mf*.
- S.Dr. (Snare Drum):** Plays a pattern of eighth notes with dynamic markings *mf* and *mp*.
- T.Dr. (Tom Drum):** Plays a pattern of eighth notes with dynamic markings *mf* and *mp*.
- B.Dr. (Bass Drum):** Plays a pattern of eighth notes with dynamic markings *mf* and *mp*.

18 *poco accel*

Fl. *mp*

B♭ Cl. 1-2 *mp*

B♭ Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

L.W. *mp*

B♭ Tpt. 1-2

L.B. *mp*

Tuba *mp*

Syn.

SFX:
TOP: Dolly VO 4
Bottom: Typewriter

SFX:
TOP: Dolly VO 5
Bottom: Typewriter

FX

E.B.

Mal. 1

Mal. 2

Perc.

S.Dr. *mf*

T. Dr. *mf*

B. Dr. *f*

mf

24 (♩ = 115)

This musical score page includes the following parts and markings:

- Fl.**: Flute part with dynamics *f*, *ff*, and *f*.
- B♭ Cl. 1-2**: Bass Clarinet parts with dynamics *f* and *ff*.
- B♭ Cl.**: Bass Clarinet part with dynamics *f* and *ff*.
- A. Sx.**: Alto Saxophone part with dynamics *f* and *ff*.
- T. Sx.**: Tenor Saxophone part with dynamics *f* and *ff*.
- L.W.**: Low Woodwind part with dynamics *f* and *fp*.
- B♭ Tpt. 1-2**: Trumpet parts with dynamics *f* and *fp*.
- L.B.**: Trombone part with dynamics *f* and *fp*.
- Tuba**: Tuba part with dynamics *f* and *fp*.
- Syn.**: Synthesizer part with dynamics *f* and *fp*. Includes a box labeled "Full Keyboard; E. Piano".
- FX**: Effects part.
- E.B.**: Electric Bass part with dynamics *f*.
- Mal. 1**: Mallet 1 part with dynamics *mf* and *f*.
- Mal. 2**: Mallet 2 part with dynamics *mf* and *f*.
- Perc.**: Percussion part with dynamics *f*.
- S.Dr.**: Snare Drum part with dynamics *f* and *p*.
- T.Dr.**: Tom Drum part with dynamics *f* and *p*.
- B.Dr.**: Bass Drum part with dynamics *f* and *p*.

