

Score

9 to 5: Part 2

Commissioned by Taylorsville Attendance Center: Mr. Kameron Durr, Band Director

includes "Overture" from "The Marriage of Figaro" by W.A. Mozart

Arranged by
Jonathan T. Martin

Flute $(\text{♩} = 135)$

Clarinet in B \flat

Clarinet in B \flat
(Below the Break)

Alto Sax

Tenor Sax

Low Woodwinds

Trumpet in B \flat 1-2

Low Brass

Tuba

Synth

SFX:
Work-room sounds

Electric Bass
(Tuba Double)

Mallet 1 (Marimba)
with Sus. Cymbal

Mallet 2 (Vibes)
with Sus. Cymbal

Percussion
(Sus. Cymbal, Tam-Tam,
Concert Bass Drum)

Snareline

Tenorline

Bass Drums (3)

This musical score is for the piece "9 to 5" and is page 2 of 10. It features a variety of instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 7 with a *mp* dynamic and a *mf* dynamic later.
- Bass Clarinet (B. Cl.):** Parts 1 and 2, starting at measure 7 with a *mp* dynamic and a *mf* dynamic later.
- Bass Clarinet (B. Cl.):** Part 1, starting at measure 7 with a *mp* dynamic and a *mf* dynamic later.
- Alto Saxophone (A. Sx.):** Part 1, starting at measure 7 with a *mp* dynamic and a *mf* dynamic later.
- Tenor Saxophone (T. Sx.):** Part 1, starting at measure 7 with a *mp* dynamic and a *mf* dynamic later.
- Low Woodwind (L.W.):** Part 1, starting at measure 7 with a *mp* dynamic and a *mf* dynamic later.
- Bass Trumpet (B. Tpt.):** Parts 1 and 2, starting at measure 7 with a *mp* dynamic and a *mf* dynamic later.
- Low Bass (L.B.):** Part 1, starting at measure 7 with a *mp* dynamic and a *mf* dynamic later.
- Tuba:** Part 1, starting at measure 7 with a *mp* dynamic and a *mf* dynamic later.
- Synthesizer (Syn.):** Part 1, starting at measure 7 with a *mp* dynamic and a *mf* dynamic later.
- FX (Effects):** Part 1, starting at measure 7 with a *mp* dynamic and a *mf* dynamic later.
- Electric Bass (E.B.):** Part 1, starting at measure 7 with a *mp* dynamic and a *mf* dynamic later.
- Mallet 1 (Mal. 1):** Part 1, starting at measure 7 with a *mp* dynamic and a *mf* dynamic later.
- Mallet 2 (Mal. 2):** Part 1, starting at measure 7 with a *mp* dynamic and a *mf* dynamic later.
- Percussion (Perc.):** Part 1, starting at measure 7 with a *mp* dynamic and a *mf* dynamic later.
- Snare Drum (S. Dr.):** Part 1, starting at measure 7 with a *f mp* dynamic and a *f mp* dynamic later.
- Tom Drum (T. Dr.):** Part 1, starting at measure 7 with a *f* dynamic and a *f mp* dynamic later.
- Bass Drum (B. Dr.):** Part 1, starting at measure 7 with a *f* dynamic and a *f* dynamic later.

This musical score page, titled "9 to 5, Page 3 of 10", features a large, diagonal watermark that reads "For Preview Only" and "visit StrongerMusic.com to purchase". The score is arranged in a standard orchestral layout with the following parts and staves from top to bottom:

- Fl.** (Flute): Treble clef, starting with a *f* dynamic.
- B. Cl. 1-2** (Bass Clarinet): Treble clef, starting with a *f* dynamic.
- B. Cl.** (Bass Clarinet): Treble clef, starting with a *f* dynamic.
- A. Sx.** (Alto Saxophone): Treble clef, starting with a *f* dynamic.
- T. Sx.** (Tenor Saxophone): Treble clef, starting with a *f* dynamic.
- L.W.** (Low Woodwind): Bass clef, starting with a *f* dynamic.
- B. Tpt. 1-2** (Bass Trumpet): Treble clef, starting with a *f* dynamic.
- L.B.** (Low Brass): Bass clef, starting with a *f* dynamic.
- Tuba**: Bass clef, starting with a *f* dynamic.
- Syn.** (Synthesizer): Treble and Bass clefs, starting with a *f* dynamic.
- FX** (Effects): Percussion line.
- E.B.** (Electric Bass): Bass clef, starting with a *f* dynamic.
- Mal. 1** (Mallet 1): Treble clef, starting with a *f* dynamic.
- Mal. 2** (Mallet 2): Bass clef, starting with a *f* dynamic.
- Perc.** (Percussion): Percussion line.
- S.Dr.** (Snare Drum): Percussion line, starting with a *f* dynamic.
- T.Dr.** (Tom Drum): Percussion line, starting with a *f* dynamic.
- B.Dr.** (Bass Drum): Percussion line, starting with a *f* dynamic.

The score includes various musical notations such as dynamics (*f*, *mf*), articulation marks (>), and repeat signs (12). The watermark "For Preview Only" is repeated across the page, along with the URL "visit StrongerMusic.com to purchase".

This musical score page includes the following parts and markings:

- Fl.**: Flute part with dynamics *mp*, *mf*, and *f*.
- B. Cl. 1-2**: Bass Clarinet part with dynamics *mp*, *mf*, and *f*.
- B. Cl.**: Bass Clarinet part with dynamics *mp*, *mf*, and *f*.
- A. Sx.**: Alto Saxophone part with dynamics *mp*, *mf*, and *f*.
- T. Sx.**: Tenor Saxophone part with dynamic *f*.
- L.W.**: Low Woodwind part with dynamic *f*.
- B. Tpt. 1-2**: Bass Trumpet part with dynamic *f*.
- L.B.**: Low Brass part with dynamic *f*.
- Tuba**: Tuba part with dynamic *f*.
- Syn.**: Synthesizer part with dynamics *mp* and *f*.
- FX**: Effects part.
- E.B.**: Electric Bass part with dynamic *f*.
- Mal. 1**: Mallet 1 part with dynamic *mp*.
- Mal. 2**: Mallet 2 part with dynamic *mp*.
- Perc.**: Percussion part.
- S.Dr.**: Snare Drum part with dynamics *f mp*, *f mp*, and *f*.
- T.Dr.**: Tom Drum part with dynamics *f*, *mp*, *f mp*, and *f*.
- B.Dr.**: Bass Drum part with dynamics *f*, *p*, *f*, *p*, and *f*.

This musical score page, titled "9 to 5, Page 5 of 10", contains the following parts and dynamics:

- Fl.:** Flute part starting at measure 23.
- B. Cl. 1-2:** Bass Clarinet parts.
- B. Cl.:** Bass Clarinet part with dynamics *fp*, *mf*, *fp*, *fp*, *mf*.
- A. Sx.:** Alto Saxophone part with dynamics *fp*, *mf*, *fp*, *mf*, *fp*, *f*.
- T. Sx.:** Tenor Saxophone part with dynamics *fp*, *mf*, *fp*, *mf*, *fp*, *f*.
- L.W.:** Low Woodwind part with dynamics *fp*, *mf*, *fp*, *fp*, *f*.
- B. Tpt. 1-2:** Bass Trumpet parts with dynamics *fp*, *mf*, *fp*, *fp*, *mf*.
- L.B.:** Low Brass part with dynamics *fp*, *mf*, *fp*, *mf*, *fp*, *f*.
- Tuba:** Tuba part with dynamics *fp*, *mf*, *fp*, *fp*, *f*.
- Syn.:** Synthesizer part.
- FX:** Effects part.
- E.B.:** Electric Bass part with dynamics *mp*, *f*.
- Mal. 1:** Mallet 1 part with dynamics *mf*, *f*.
- Mal. 2:** Mallet 2 part with dynamics *f*.
- Perc.:** Percussion part.
- S. Dr.:** Snare Drum part with dynamics *mp*, *f*, *mp*, *f*, *mp*, *f*.
- T. Dr.:** Tom Drum part with dynamics *mp*, *f*, *mp*, *f*, *mp*, *f*.
- B. Dr.:** Bass Drum part with dynamics *mp*, *f*, *mp*, *f*, *mp*, *f*.

This musical score page includes the following parts and markings:

- Fl.**: Flute part with dynamics *f*, *mf*, and *f*.
- B. Cl. 1-2**: Bass Clarinet parts with dynamics *f*, *mf*, and *f*.
- B. Cl.**: Bass Clarinet part with dynamics *f*, *mf*, and *f*.
- A. Sx.**: Alto Saxophone part with dynamics *f*, *mf*, and *f*.
- T. Sx.**: Tenor Saxophone part with dynamics *mf*, *f*, and *f*.
- L.W.**: Low Woodwind part with dynamics *mf*, *f*, and *f*.
- B. Tpt. 1-2**: Bass Trumpet parts with dynamics *f*, *mf*, and *f*.
- L.B.**: Low Brass part with dynamics *mf*, *f*, and *f*.
- Tuba**: Tuba part with dynamics *mf*, *f*, and *f*.
- Syn.**: Synthesizer part with dynamics *mf*, *f*, and *f*.
- FX**: Effects part.
- E.B.**: Electric Bass part with dynamics *mf* and *f*.
- Mal. 1**: Mallet 1 part with dynamics *ff*, *mp*, *f*, and *mp*.
- Mal. 2**: Mallet 2 part with dynamics *ff*, *mp*, *f*, and *mp*.
- Perc.**: Percussion part.
- S. Dr.**: Snare Drum part with dynamics *ff*, *p*, *ff*, *p*, *ff*, *mf*, *f*, and *ff*.
- T. Dr.**: Tom Drum part with dynamics *ff*, *p*, *ff*, *p*, *ff*, *mf*, and *ff*.
- B. Dr.**: Bass Drum part with dynamics *ff*, *p*, *ff*, *p*, *ff*, *mf*, and *ff*.

This musical score is for the piece "9 to 5" and is page 8 of 10. It features a variety of instruments and dynamic markings. The instruments listed on the left are Flute (Fl.), B♭ Clarinet 1 & 2 (B. Cl. 1-2), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Low Woodwind (L.W.), B♭ Trumpet 1 & 2 (B. Tpt. 1-2), Lead Bass (L.B.), Tuba, Synthesizer (Syn.), FX, Euphonium Bass (E.B.), Mellophone 1 (Mal. 1), Mellophone 2 (Mal. 2), Percussion (Perc.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.).

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *pp* (pianissimo), and *ff* (fortissimo). Performance instructions include "choke" for the mellophones and various accents and slurs. The music is written in a key signature of two flats and a 4/4 time signature. A large watermark "For Preview Only" is overlaid diagonally across the page, with the text "visit StrongerMusic.com to purchase" repeated.

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This musical score page includes the following parts and markings:

- Fl.**: Flute part with dynamic markings *mf* and *fp*.
- B. Cl. 1-2**: Bass Clarinet parts with dynamic markings *mf* and *fp*.
- B. Cl.**: Bass Clarinet part with dynamic markings *f* and *fp*.
- A. Sx.**: Alto Saxophone part with dynamic markings *mf* and *fp*.
- T. Sx.**: Tenor Saxophone part with dynamic markings *f* and *fp*.
- L.W.**: Low Woodwind part with dynamic markings *f* and *fp*.
- B. Tpt. 1-2**: Bass Trumpet parts with dynamic markings *mp*, *p*, *mf*, and *fp*.
- L.B.**: Low Brass part with dynamic markings *f* and *fp*.
- Tuba**: Tuba part with dynamic markings *f* and *fp*.
- Syn.**: Synthesizer part with dynamic markings *f*, *mp*, *f*, and *fp*.
- FX**: Effects part.
- E.B.**: Electric Bass part with dynamic markings *f* and *fp*.
- Mal. 1**: Mallet 1 part with dynamic markings *ff*, *pp*, *mf*, and *mf*. Includes "choke" markings.
- Mal. 2**: Mallet 2 part with dynamic markings *ff*, *pp*, *mf*, and *mf*. Includes "choke" markings.
- Perc.**: Percussion part.
- S. Dr.**: Snare Drum part with dynamic markings *mf*, *f*, *mp*, *f*, *p*, *f*, *p*, *f*.
- T. Dr.**: Tom Drum part with dynamic markings *mf*, *f*, *mp*, *f*, *p*, *f*, *p*.
- B. Dr.**: Bass Drum part with dynamic markings *mf*, *f*, *p*, *f*, *p*, *f*, *p*, *f*.

This musical score page includes the following parts and markings:

- Fl.**: Flute part with dynamic markings *f*, *f*, and *ff*.
- B. Cl. 1-2**: Bass Clarinet parts with dynamic markings *f* and *ff*.
- B. Cl.**: Bass Clarinet part with dynamic markings *f* and *ff*.
- A. Sx.**: Alto Saxophone part with dynamic markings *f* and *ff*.
- T. Sx.**: Tenor Saxophone part with dynamic markings *f* and *ff*.
- L.W.**: Low Woodwind part with dynamic markings *f* and *ff*.
- B. Tpt. 1-2**: Bass Trumpet parts with dynamic markings *f* and *ff*.
- L.B.**: Low Brass part with dynamic markings *f* and *ff*.
- Tuba**: Tuba part with dynamic markings *f* and *ff*.
- Syn.**: Synthesizer part with dynamic markings *f* and *ff*.
- FX**: Effects part with a box containing the text: **SFX: "It's Only 10am"**.
- E.B.**: Electric Bass part with dynamic markings *f*, *f*, and *ff*.
- Mal. 1**: Mallet 1 part with dynamic markings *ff*, *mf*, and *ff*.
- Mal. 2**: Mallet 2 part with dynamic markings *ff* and *mf*.
- Perc.**: Percussion part with dynamic markings *f* and *f*.
- S. Dr.**: Snare Drum part with dynamic markings *ff*, *p*, *f*, and *ff*.
- T. Dr.**: Tom Drum part with dynamic markings *ff*, *p*, and *f*. Includes a rhythmic pattern: *R L L R L*.
- B. Dr.**: Bass Drum part with dynamic markings *ff*, *p*, *f*, and *ff*.