

# 9 to 5: Part 3

Commissioned by Taylorsville Attendance Center: Mr. Kameron Durr, Band Director  
includes "Another Day of Sun" by Benj Pasak and Justin Paul

Arranged by  
Jonathan T. Martin

**5** Solo (Alto Sax Suggested):  
SWUNG Eighths in Solo

(♩ = 108)

The score is for a 4/4 piece in B-flat major. It features a variety of instruments. The Solo 1 part (Concert Pitch T.C.) begins with a melodic line in the fifth measure, marked *mf*. The woodwinds (Flute, Clarinet in Bb, Alto Sax, Tenor Sax, Low Woodwinds) and brass (Trumpet in Bb 1-2, Low Brass, Tuba) are currently silent. The keyboard part (Synth) has two sections: 'Full Keyboard: E. Piano' starting at measure 5 and 'Full Keyboard: Synth' starting at measure 10. The percussion section includes Mallet 1 (Marimba) with Sus. Cymbal, Mallet 2 (Vibes) with Sus. Cymbal, Percussion (Sus. Cymbal, Tam-Tam, Concert Bass Drum), Snareline, Tenorline, and Bass Drums (3). The percussion parts are marked *mp* and include 'etc.' markings. Wind Chimes are also indicated in the percussion part.

This musical score page, titled "9 to 5, Page 2 of 8", features a prominent solo for the Trombone in C (T.C.) at the top. The solo line is marked with a "7" and contains a melodic phrase with a slur. Below this, the score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), B♭ Clarinet 1-2 (B♭ Cl. 1-2), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Contrabass (L.W.). The brass section includes B♭ Trumpet 1-2 (B♭ Tpt. 1-2), Trombone (L.B.), and Tuba. The keyboard section consists of a grand piano (Syn.) with a sustained chordal accompaniment. The string section includes Electric Bass (E.B.). The percussion section includes two Maracas (Mal. 1 and Mal. 2) with rhythmic patterns, and three types of Drums: Percussion (Perc.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). A dynamic marking of *pp* (pianissimo) is present in the Percussion part. The entire score is overlaid with a large, diagonal watermark that reads "For Preview Only" and "visit StrongerMusic.com to purchase".

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Solo 1 in T.C. *mf*

Fl.

B♭ Cl. 1-2 *p* Alto Sax cues

B♭ Cl. *p* Alto Sax cues

A. Sx. *p*

T. Sx. *p*

L.W. *p*

B♭ Tpt. 1-2 *p* Alto Sax cues

L.B. *p* Tenor Sax cues

Tuba *p* Low Woodwinds cues

Syn.

E.B. *p* Low Woodwinds cues

Mal. 1

Mal. 2

Perc. *mf*

S.Dr.

T. Dr.

B. Dr.

Solo 1 in T.C.

Fl.

B♭ Cl. 1-2

B♭ Cl.

A. Sx.

T. Sx.

L.W.

B♭ Tpt. 1-2

L.B.

Tuba

Syn.

E.B.

Mal. 1

Mal. 2

Perc.

S.Dr.

T. Dr.

B. Dr.

*mp* (Play)

*mp* (Play)

*mp*

*p*

*p*

*p* (Play)

*p*

*mf*

*p*

*p*

*mf*

*mf*

*mf*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*molto rall.*

This page of the musical score for "9 to 5" includes the following parts and markings:

- Fl.**: Starts at measure 23 with a *mp* dynamic, transitioning to *mf* later.
- B. Cl. 1-2**: Starts at measure 23 with a *mp* dynamic, transitioning to *mf* later.
- B. Cl.**: Starts at measure 23 with a *mp* dynamic, transitioning to *mf* later.
- A. Sx.**: Starts at measure 23 with a *mp* dynamic, transitioning to *mf* later.
- T. Sx.**: Starts at measure 23 with a *mp* dynamic, transitioning to *mf* later.
- L.W.**: Starts at measure 23 with a *mp* dynamic, transitioning to *mf* later.
- B. Tpt. 1-2**: Starts at measure 23 with a *mp* dynamic, transitioning to *mf* later.
- L.E.**: Starts at measure 23 with a *mp* dynamic, transitioning to *mf* later.
- Tuba**: Starts at measure 23 with a *mp* dynamic, transitioning to *mf* later.
- Syn.**: Synthesizer part starting at measure 23.
- E.B.**: Electric Bass part starting at measure 23 with a *mp* dynamic, transitioning to *mf* later.
- Mal. 1**: Maracas part starting at measure 23 with a *p* dynamic, transitioning to *mf* later.
- Mal. 2**: Maracas part starting at measure 23 with a *p* dynamic, transitioning to *mf* later.
- Perc.**: Percussion part starting at measure 23.
- S.Dr.**: Snare Drum part starting at measure 23 with a *mf p* dynamic, transitioning to *mf* later.
- T. Dr.**: Tom Drum part starting at measure 23 with a *mf p* dynamic, transitioning to *mf* later.
- B. Dr.**: Bass Drum part starting at measure 23 with a *mf* dynamic, transitioning to *mf* later.

The score concludes with a *molto rall.* instruction. A large watermark "For Preview Only" is overlaid diagonally across the page, with the text "visit StrongerMusic.com to purchase" repeated below it.

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(♩ = 85)

This musical score page includes the following parts and dynamics:

- Fl.:** *f*
- B. Cl. 1-2:** *f*
- B. Cl.:** *f*
- A. Sx.:** *f*
- T. Sx.:** *f*
- L.W.:** *f*
- B. Tpt. 1-2:** *f*
- L.B.:** *f*
- Tuba:** *f*
- Syn.:** *f*
- E.B.:** *f*
- Mal. 1:** *f* (measures 29-30), *mp* (measure 31)
- Mal. 2:** *f* (measures 29-30), *mp* (measure 31)
- Perc.:** *f*
- S. Dr.:** *fp* — *mf* — *fp* — *mf* — *mf*
- T. Dr.:** *fp* — *mf* — *fp* — *mf* — *fp* — *mf* — *mf*
- B. Dr.:** *mp* — *mf* — *mp* — *mf* — *mp* — *mf*

This musical score page, titled "9 to 5, Page 7 of 8", contains the following parts and dynamics:

- Fl. (Flute):** Treble clef, starting at measure 33.
- B. Cl. 1-2 (Bass Clarinet 1-2):** Treble clef, starting at measure 33.
- B. Cl. (Bass Clarinet):** Treble clef, starting at measure 33.
- A. Sx. (Alto Saxophone):** Treble clef, starting at measure 33.
- T. Sx. (Tenor Saxophone):** Treble clef, starting at measure 33.
- L.W. (Low Woodwind):** Bass clef, starting at measure 33.
- B. Tpt. 1-2 (Bass Trumpet 1-2):** Treble clef, starting at measure 33.
- L.B. (Low Brass):** Bass clef, starting at measure 33.
- Tuba:** Bass clef, starting at measure 33.
- Syn. (Synthesizer):** Treble and Bass clefs, starting at measure 33.
- E.B. (Euphonium/Bass Trombone):** Bass clef, starting at measure 33.
- Mal. 1 (Mallet 1):** Treble clef, starting at measure 33. Dynamics: *f*, *mp*, *f*, *p*.
- Mal. 2 (Mallet 2):** Treble clef, starting at measure 33. Dynamics: *f*, *mp*, *f*, *p*.
- Perc. (Percussion):** Percussion clef, starting at measure 33. Dynamics: *f*.
- S.Dr. (Snare Drum):** Percussion clef, starting at measure 33. Dynamics: *fp*, *mf*, *fp*, *mf*, *fp*, *mf*, *fp*, *mf*.
- T. Dr. (Tom Drum):** Percussion clef, starting at measure 33. Dynamics: *fp*, *mf*, *fp*, *mf*, *fp*, *mf*, *fp*, *mf*.
- B. Dr. (Bass Drum):** Percussion clef, starting at measure 33. Dynamics: *mp*, *mf*, *mp*, *mf*, *fp*, *mf*, *fp*, *mf*.

*poco rit.*

*a tempo*

(♩ = 145)

\*Direct segue into Part 4

This musical score page includes the following parts and markings:

- Fl.**: Part 1, dynamic *p*
- B♭ Cl. 1-2**: Part 1, dynamic *p*
- B♭ Cl.**: Part 1, dynamic *p*
- A. Sx.**: Part 1, dynamic *mf* (mezzo-forte)
- T. Sx.**: Part 1, dynamic *mf*
- L.W.**: Part 1, dynamic *mf*
- B♭ Tpt. 1-2**: Part 1, dynamic *mf*
- L.E.**: Part 1, dynamic *mf*
- Tuba**: Part 1, dynamic *mf*
- Syn.**: Part 1, dynamic *mf* (mezzo-forte); Part 2, dynamic *mp* (mezzo-piano); Part 3, dynamic *p* (piano); Part 4, dynamic *pp* (pianissimo)
- E.B.**: Part 1, dynamic *mf*
- Mal. 1**: Part 1, dynamic *mf*; Part 2, dynamic *pp* (pianissimo); Part 3, dynamic *mp* (mezzo-piano); Part 4, dynamic *mp*
- Mal. 2**: Part 1, dynamic *mf*; Part 2, dynamic *pp*; Part 3, dynamic *mp*; Part 4, dynamic *mp*
- Perc.**: Part 1, dynamic *mp* (mezzo-piano)
- S.Dr.**: Part 1, dynamic *mf*
- T. Dr.**: Part 1, dynamic *fp* (fortissimo); Part 2, dynamic *mf*; Part 3, dynamic *mf*
- B. Dr.**: Part 1, dynamic *fp*; Part 2, dynamic *mp* (mezzo-piano); Part 3, dynamic *mf*