

STRING ORCHESTRA

MEDIEVAL JOURNEY

composed by **JONATHAN T. MARTIN**

STANDARD INSTRUMENTATION

VIOLIN 1

CELLO

VIOLIN 2

BASS

VIOLA

Opt. Piano Reduction

FLEX+ (*FlexPlus*) Parts Also Included

STRONGER MUSIC

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Program Notes

Medieval Journey transports listeners to a world of drama and adventure through its energetic rhythmic drive and memorable melodic theme. From the opening notes, the piece captures attention with its percussive vitality and bold minor tonality, creating a sense of excitement and forward momentum that carries through the entire work.

The main melody weaves throughout the ensemble, passed between sections while maintaining an infectious rhythmic energy from beginning through the very end. Contrasting moments of sharp, articulated playing contrasted by smooth, singing lines create interest and showcase the ensemble's versatility. Set in D minor, the piece carries a dramatic character that balances intensity with musical sophistication.

Though compact in duration, *Medieval Journey* takes the listener on a complete musical adventure, demonstrating that even young ensembles can deliver compelling and spirited performances. This work highlights the ensemble's developing artistry through precise rhythmic execution, clear articulation, and expressive phrasing: all essential elements of fine string playing at any level.

About the Composer

Jonathan T. Martin is a composer, arranger, and marching arts designer based out of Nashville, TN. He received his undergraduate in both Instrumental & Vocal Music Education in 2022 from Evangel University in Springfield, Missouri where he was named the Outstanding Graduate in Music Education and holds a Master's in Commercial Music Composition & Arranging from Belmont University in Nashville, TN. He currently resides in Nashville as a full-time freelance composer/arranger, music educator, and music industry entrepreneur.

Jonathan is the Founder and Editor of Stronger Music Company, an educational publishing company based out of Nashville, TN where he oversees both the Concert and Marching Band catalogs as well as the String Orchestra Catalog. In addition to his work as an educational composer and advocate of music education, he is a freelance composer & arranger who has worked on projects for companies such as Norwegian Cruise Line and the Walt Disney Company, and has served several Grammy and Dove award-winning artists. Additionally, his arrangements can be heard on the EA Sports "College Football 26" video game. On any given day, his music can be heard on the marching band field, in sports stadiums, at churches, and in performance halls all across the country. May you find excellence abounding in Jonathan's work and a renewed sense of God's gift to mankind reflected through the notes and music he produces.

Score

Grade 1.5

Duration: 1'50"

STRONGER MUSIC STRING ORCHESTRA

Medieval Journey

JONATHAN T. MARTIN

(ASCAP)

March Like (♩ = 116)

Violin 1

Violin 2

Viola

Cello

Double Bass

Piano Reduction (optional)

Violin 1

Violin 2

Viola

Cello

Double Bass

Piano

A

B

Musical score for measures 10 through 13. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.). Measures 10, 11, 12, and 13 are marked with their respective measure numbers in boxes. A dynamic marking of *mf* is present at the beginning of measure 13. The score is flanked by double bar lines with repeat dots.

Musical score for measures 14 through 18. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.). Measures 14, 15, 16, 17, and 18 are marked with their respective measure numbers in boxes. The score is flanked by double bar lines with repeat dots.

C

Musical score for measures 19-23. The score is for a string quartet (Violin 1, Violin 2, Viola, Violoncello) and Double Bass, with Piano accompaniment. The key signature has one flat (B-flat). The tempo is marked with a double bar line. The dynamics are marked with *f* (forte) for measures 19-23. The measures are numbered 19, 20, 21, 22, and 23.

D

Musical score for measures 24-27. The score is for a string quartet (Violin 1, Violin 2, Viola, Violoncello) and Double Bass, with Piano accompaniment. The key signature has one flat (B-flat). The tempo is marked with a double bar line. The dynamics are marked with *mp* (mezzo-piano) for measures 24-25, *mf* (mezzo-forte) for measures 26-27, and *p* (piano) for measures 24-25. The measures are numbered 24, 25, 26, and 27.

Musical score for measures 28-31. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.). The music is in a medieval style with a mix of whole, half, and quarter notes. Measure numbers 28, 29, 30, and 31 are indicated at the bottom of the staves.

Musical score for measures 32-36. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.). A dynamic marking of **E** is placed above the first measure of this section. The music features dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando). Measure numbers 32, 33, 34, 35, and 36 are indicated at the bottom of the staves.

Musical score for measures 37-40. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.). The music is marked with a forte (*f*) dynamic. Measure numbers 37, 38, 39, and 40 are indicated at the bottom of the staves. The score features a mix of eighth and sixteenth notes, with some rests and accents.

Musical score for measures 41-45. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.). The music is marked with a forte (*f*) dynamic. Measure numbers 41, 42, 43, 44, and 45 are indicated at the bottom of the staves. The score features a mix of eighth and sixteenth notes, with some rests and accents. A section marker 'F' is present at the beginning of measure 41.

G

Musical score for measures 46-49. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.). The music features a variety of dynamics including *ff* (fortissimo) and *sfz* (sforzando). The piano part has a steady accompaniment. Measure numbers 46, 47, 48, and 49 are indicated at the bottom of the staves.

Musical score for measures 50-53. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.). The music features a variety of dynamics including *ff* (fortissimo), *sfz* (sforzando), *p* (piano), and *f* (forte). The piano part has a steady accompaniment. Measure numbers 50, 51, 52, and 53 are indicated at the bottom of the staves.