

Score

# The Other Side: PART 1

selections include "Dance of Death" by Franz Liszt  
and "Dies Irae" by Guiseppe Verdi

Arranged by  
Jonathan T. Martin (ASCAP)

Additional percussion by Jason Salazar

(♩ = 150)

The score is arranged for a large ensemble. The instruments listed are:

- Flute
- Clarinet in B $\flat$  1-2
- Alto Sax
- Tenor Sax
- Low Woodwinds
- Trumpet in B $\flat$  1-2
- Mellophone
- Low Brass
- Tuba
- Synth (RH: LABS Alien Synth, LH: Infinity Pad)
- Electric Bass
- Mallet 1 (Wood)
- Mallet 2 (Metal)
- Drum Set (Ride Cymbal, Tom)
- Percussion

The score is in 4/4 time with a tempo of 150 beats per minute. It consists of six measures, numbered 1 through 6 at the bottom. The key signature has two flats (B $\flat$  and E $\flat$ ). The drum set part includes a Ride Cymbal pattern and a Tom hit in measure 6.

7

Musical score for 'The Other Side: PART 1'. The score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl.:** Flute part, mostly rests, with a dynamic marking of *f* at the end.
- B. Cl. 1:** Bass Clarinet part, mostly rests, with a dynamic marking of *f* at the end.
- A. Sx.:** Alto Saxophone part, mostly rests, with a dynamic marking of *f* at the end.
- T. Sx.:** Tenor Saxophone part, featuring a melodic line starting at *mp* and ending at *f*.
- Low W/W:** Low Woodwind part, featuring a bass line starting at *mp* and ending at *f*.
- B. Tpt. 1-2:** Bass Trumpet part, mostly rests, with a dynamic marking of *f* at the end.
- Mello.:** Mellophone part, mostly rests, with a dynamic marking of *f* at the end.
- L.B.:** Lead Trombone part, featuring a bass line starting at *mp* and ending at *f*.
- Tuba:** Tuba part, featuring a bass line starting at *mp* and ending at *f*.
- Syn.:** Synthesizer part, featuring a sustained chordal texture.
- E.B.:** Electric Bass part, featuring a bass line starting at *mp* and ending at *f*.
- Mal. 1:** Maracas 1 part, mostly rests.
- Mal. 2:** Maracas 2 part, mostly rests.
- D. S.:** Drums part, featuring a 'Kick Drum' pattern with a 'Crash' at the end.
- Perc.:** Percussion part, mostly rests.

The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The key signature is B-flat major (two flats). The score is divided into measures 7 through 12, with measure numbers 7, 8, 9, 10, 11, and 12 indicated at the bottom.

7

8

9

10

11

12





The Other Side: PART 1

5, Score

This musical score is for 'The Other Side: PART 1', page 5. It features a variety of instruments and dynamic markings. The instruments listed on the left are: Fl. (Flute), B♭ Cl. 1 (B-flat Clarinet 1), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), Low WW (Low Woodwind), B♭ Tpt. 1-2 (B-flat Trumpets 1-2), Mello. (Melodica), L.B. (Low Bass), Tuba, Syn. (Synthesizer), E.B. (Electric Bass), Mal. 1 (Mallet 1), Mal. 2 (Mallet 2), D.S. (Drum Set), and Perc. (Percussion). The score is divided into five measures, numbered 25 to 30 at the bottom. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte). The key signature is B-flat major, and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and accents.

This musical score is for 'The Other Side: PART 1' and includes the following instruments and parts:

- Fl. (Flute)
- B. Cl. 1 (Bass Clarinet 1)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Low WW (Low Woodwind)
- B. Tpt. 1-2 (Bass Trumpet 1-2)
- Mello. (Mellophone)
- L.B. (Low Brass)
- Tuba
- Syn. (Synthesizer)
- E.B. (Euphonium)
- Mal. 1 (Maracas 1)
- Mal. 2 (Maracas 2)
- D. S. (Drum Set)
- Perc. (Percussion)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features dynamic markings such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *mp* (mezzo-piano), and *p* (piano). The music is divided into measures, with measure numbers 31 through 36 indicated at the bottom of the page.

31

32

33

34

35

36

The Other Side: PART 1

7, Score

37

Fl. *ff*

B. Cl. 1 *ff*

A. Sx. *ff*

T. Sx. *ff*

Low W.W. *ff*

B. Tpt. 1-2 *ff*

Mello. *ff*

L.B. *ff*

Tuba *ff*

Syn. *ff*

E.B. *ff*

Mal. 1 *ff* (choke) (let ring) *mf* *ff* (let ring) *ff*

Mal. 2 *ff* (choke) *mf* *ff* (let ring) *ff*

D. S. *f* Ride Cymbal: *f*

Concert Bass Drum

Perc. *ff*

37

38

39

40

41

42

This musical score is for 'The Other Side: PART 1' and spans measures 43 to 48. The instrumentation includes Flute (Fl.), Clarinet in B-flat (B. Cl. 1), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Low Woodwind (Low WW), B-flat Trumpets 1-2 (B. Tpt. 1-2), Mellophone (Mello.), Lead Bass (L.B.), Tuba, Synthesizer (Syn.), Euphonium (E.B.), Maracas 1 (Mal. 1), Maracas 2 (Mal. 2), Drums (D. S.), and Percussion (Perc.). The score features complex rhythmic patterns with triplets and dynamic markings such as *f*, *p*, *ff*, *sfz*, and *ff sfz*. Percussion parts include Bass Drum and Tam Tam. Measure numbers 43, 44, 45, 46, 47, and 48 are indicated at the bottom of the score.

50

Fl.

B. Cl. 1

A. Sx.

T. Sx.

Low WW

B. Tpt. 1-2

Mello.

L.B.

Tuba

Syn.

E.B.

Mal. 1

Mal. 2

D. S.

Perc.

Tam Tam  
Bass Drum

Toms

*p* *f* *ff* *mp*

49 50 51 52 53 54



62

Fl.

B♭ Cl. 1

A. Sx.

T. Sx.

Low WW

B♭ Tpt. 1-2

Mello.

L.B.

Tuba

Syn.

E.B.

Mal. 1

Mal. 2

D. S.

Perc.

RH: Celeste

Sus. Cymbal (let ring)

*mp*

*p*

61

62

63

64

65

66

70

Musical score for 'The Other Side: PART 1' featuring various instruments including Flute, Clarinet, Saxophones, Trumpets, Trombones, Percussion, and Mallets. The score includes dynamic markings such as *mf*, *p*, and *mp*. A large watermark 'For Preview Only' is overlaid across the page.

67

68

69

70

71

72

This musical score page, numbered 13, contains the following parts and measures:

- Fl.**: Flute part, measures 73-78.
- B. Cl. 1**: Bass Clarinet 1 part, measures 73-78.
- A. Sx.**: Alto Saxophone part, measures 73-78.
- T. Sx.**: Tenor Saxophone part, measures 73-78.
- Low WW**: Low Woodwind part, measures 73-78.
- B. Tpt. 1-2**: Bass Trumpet 1-2 part, measures 73-78.
- Mello.**: Mellophone part, measures 73-78.
- L.B.**: Lead Trombone part, measures 73-78.
- Tuba**: Tuba part, measures 73-78.
- Syn.**: Synthesizer part, measures 73-78.
- E.B.**: Electric Bass part, measures 73-78.
- Mal. 1**: Maracas 1 part, measures 73-78.
- Mal. 2**: Maracas 2 part, measures 73-78.
- D. S.**: Drums part, measures 73-78.
- Perc.**: Percussion part, measures 73-78.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as slurs, ties, and articulation marks.

79

Fl. *f* *ff*

B♭ Cl. 1 *f* *ff*

A. Sx. *f* *ff*

T. Sx. *f* *ff*

Low WW *f* *ff*

B♭ Tpt. 1-2 *f* *ff*

Mello. *f* *ff*

L.B. *f* *ff*

Tuba *f* *ff*

Syn. *f* *ff*

E.B. *f* *ff*

Mal. 1 *ff* *p* *ff* (let ring) *p* *ff* (let ring)

Mal. 2 *ff* *p* *ff* (let ring) *p* *ff* (let ring)

D.S. *ff* *mp* *ff* *mp* *ff* (let ring)

Perc. *ff* *mp* *ff* *mp* *ff*

Full Keyboard: E. Piano

79 80 81 82 83 84 85 86