

Score

The Other Side: PART 2

includes "Mad World" with words and music by Roland Orzabal

Arranged by

Jonathan T. Martin (ASCAP)

Additional Percussion by Jason Salazar

(♩ = 95)

5

SOLO
(Trombone Suggested):

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Solo 1 (Concert Pitch B.C.):** Bass clef, 4/4 time. Starts with a rest, then a melodic line in measure 5 marked *mp*.
- Flute:** Treble clef, 4/4 time. Rest throughout.
- Clarinet in B \flat 1-2:** Treble clef, 4/4 time. Rest throughout.
- Alto Sax:** Treble clef, 4/4 time. Rest throughout.
- Tenor Sax:** Treble clef, 4/4 time. Rest throughout.
- Low Woodwinds:** Bass clef, 4/4 time. Rest throughout.
- Trumpet in B \flat 1-2:** Treble clef, 4/4 time. Rest throughout.
- Mellophone:** Treble clef, 4/4 time. Rest throughout.
- Low Brass:** Bass clef, 4/4 time. Rest throughout.
- Tuba:** Bass clef, 4/4 time. Rest throughout.
- Synth:** Grand staff (treble and bass clefs), 4/4 time. Starts with a *Piano* dynamic in measure 1, playing a melodic line in the treble and a rhythmic accompaniment in the bass. Dynamic changes to *p* in measure 5.
- Electric Bass:** Bass clef, 4/4 time. Rest throughout.
- Mallet 1 (Wood):** Treble clef, 4/4 time. Rest throughout.
- Mallet 2 (Metal):** Treble clef, 4/4 time. Rest throughout.
- Drum Set:** Drum notation, 4/4 time. Features a *Ride Cymbal* pattern marked *p*.
- Percussion:** Drum notation, 4/4 time. Rest throughout.

1

2

3

4

5

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Musical score for 'The Other Side: PART 2'. The score includes the following parts: Solo 1 in B.C., Fl., B. Cl. 1-2, A. Sax., T. Sax., Low WW, B. Tpt. 1-2, Mello., L.B., Tuba, Syn., E.B., Mal. 1, Mal. 2, D.S., and Perc. The score is presented in a multi-measure format with measures 6 through 11 visible. A large watermark is overlaid on the score: 'For Preview Only visit StrongerMusic.com to purchase'.

The Other Side: PART 2

3, Score

13

Solo 1 in B.C.

Fl.

B. Cl. 1-2

A. Sx.

T. Sx.

Low WW

B. Tpt. 1-2

Mello.

L.B.

Tuba

Synth Pad

Syn.

E.B.

Mal. 1

Mal. 2

D. S.

Perc.

Sus. Cymbal

Hi-Hat

mf

mp

p

pp

(let ring unless noted)

12 13 14 15 16

The Other Side: PART 2

5, Score

This musical score is for 'The Other Side: PART 2', page 5. It features a variety of instruments and includes dynamic markings such as *mf*, *mp*, and *mf*. The score is divided into measures 22 through 26. The instruments listed on the left are: Fl. (Flute), B> Cl. 1-2 (B-flat Clarinets 1-2), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), Low WW (Low Woodwind), B> Tpt. 1-2 (B-flat Trumpets 1-2), Mello. (Melodica), L.B. (Low Brass), Tuba, Syn. (Synthesizer), E.B. (Electric Bass), Mal. 1 (Mallets 1), Mal. 2 (Mallets 2), D. S. (Drum Set), and Perc. (Percussion). The score includes various musical notations such as notes, rests, and dynamic markings.

22

23

24

25

26

Fl.

B♭ Cl. 1-2

A. Sx.

T. Sx.

Low WW

B♭ Tpt. 1-2

Mello.

L.B.

Tuba

Syn.

E.B.

Mal. 1

Mal. 2

D. S.

Perc.

mp *f* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

mp *f* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

mf *mp* *mf* *mp* *mf* *mp* *mf*

27 28 29 30 31

Fl.

B♭ Cl. 1-2

A. Sax.

T. Sax.

Low WW

B♭ Trpt. 1-2

Mello.

L.B.

Tuba

Syn.

E.B.

Mal. 1

Mal. 2

D. S.

Perc.

choke (let ring)

ff

mp

mf

mp

37 38 39 40 41

The Other Side: PART 2

Fl.

B♭ Cl. 1-2

A. Sax.

T. Sax.

Low WW

B♭ Tpt. 1-2

Mello.

L.B.

Tuba

Syn.

E.B.

Mal. 1

Mal. 2

D. S.

Perc.

mf *mp* *mf* *p* *mf* *mp* *mf* *mp*

42 43 44 45 46

rit......

Fl.

B♭ Cl. 1-2

A. Sx.

T. Sx.

Low WW

B♭ Tpt. 1-2

Mello.

L.B.

Tuba

Syn.

E.B.

Mal. 1

Mal. 2

D. S.

Perc.

p

p

p

p

p

p

p

mp

p

mf

mf

mf

mf

mf

mf

pp

mp

p

Ride Cymbal: