

Score

The Other Side: PART 3

includes "In The Hall of the Mountain King" by Edward Grieg

Arranged by

Jonathan T. Martin(ASCAP)

Additional Percussion by Jason Salazar

(♩ = 145)

Flute

Clarinet in B_b 1-2

Alto Sax

Tenor Sax

Low Woodwinds

Trumpet in B_b 1-2

Mellophone

Low Brass

Tuba

Synth

Electric Bass

Mallet 1 (Wood)

Mallet 2 (Metal)

Drum Set

Percussion 1

Full Keyboard: E. Piano

choke

choke

Concert Bass Drum

1 2 3 4 5 6

7

Fl. *mf*

B> Cl. 1-2 *mf*

A. Sx. *mf*

T. Sx. *mf*

Low WW

B> Tpt. 1-2

Mello.

L.B.

Tuba

Syn.

E.B.

Mal. 1 *mp*

Mal. 2 *mp* Ride Cymbal:

D. S.

Triangle (mute) *p* (open)

Perc. 1

7

8

9

10

11

12

The Other Side: PART 3

3, Score

15

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- B> Cl. 1-2 (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Low WW (Low Woodwind)
- B> Tpt. 1-2 (Bass Trumpet)
- Mello (Mellophone)
- L.B. (Lead Bass)
- Tuba
- Syn. (Synthesizer)
- E.B. (Euphonium)
- Mal. 1 (Mallet 1)
- Mal. 2 (Mallet 2)
- D. S. (Drum Set)
- Perc. 1 (Percussion 1)

Key performance markings include dynamics such as *mp* (mezzo-piano) and *f* (forte), and articulation like *choke* and *let ring*. The score is divided into measures 13 through 17, with measure 15 being the primary focus of this page.

13

14

15

16

17

This musical score is for 'The Other Side: PART 3' and spans five measures (18-22). The instruments and their parts are as follows:

- Fl.:** Flute part, starting in measure 19.
- B♭ Cl. 1-2:** Clarinet parts, starting in measure 19.
- A. Sx.:** Alto Saxophone part, starting in measure 19.
- T. Sx.:** Tenor Saxophone part, starting in measure 19.
- Low WW:** Low Woodwind part, starting in measure 18.
- B♭ Tpt. 1-2:** Trumpet parts, starting in measure 18.
- Mello.:** Mellophone part, starting in measure 18.
- L.B.:** Lead Bass part, starting in measure 18.
- Tuba:** Tuba part, starting in measure 18.
- Syn.:** Synthesizer part, starting in measure 18.
- E.B.:** Electric Bass part, starting in measure 18.
- Mal. 1 & 2:** Maracas parts, starting in measure 18. Includes performance instructions: '(let ring)', 'choke', and 'mp'.
- D. S.:** Drums part, starting in measure 18. Includes performance instruction: 'Ride Cymbal: mp'.
- Perc. 1:** Percussion part, starting in measure 18.

The score includes various musical notations such as dynamics (f, mp), articulation (accents, slurs), and performance directions (let ring, choke, Ride Cymbal).

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5, Score

23

Musical score for 'The Other Side: PART 3', page 5. The score is for a full orchestra and includes the following parts:

- Fl. (Flute)
- B♭ Cl. 1-2 (B-flat Clarinets)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Low WW (Low Woodwind)
- B♭ Tpt. 1-2 (B-flat Trumpets)
- Mello. (Mellophone)
- L.B. (Low Brass)
- Tuba
- Syn. (Synthesizer)
- E.B. (Euphonium)
- Mal. 1 (Mallets 1)
- Mal. 2 (Mallets 2)
- D. S. (Drum Set)
- Perc. 1 (Percussion 1)

The score is marked with a large '23' in a box at the top left. A large diagonal watermark reads 'For Preview Only' and 'visit StrongerMusic.com to purchase'. The score includes dynamic markings such as *ff*, *f*, and *mp*. The percussion part (D. S.) starts with a *mp* marking and transitions to *f* later. The mallet parts (Mal. 1 and Mal. 2) have '(let ring)' markings. The score is divided into measures 23 through 27, with measure numbers in boxes at the bottom.

23

24

25

26

27

28

Fl. *ff* *f* *f*

B♭ Cl. 1-2 *ff* *f* *f*

A. Sax. *ff* *f* *f*

T. Sax. *ff* *f* *f*

Low WW *f*

B♭ Tpt. 1-2 *f* *mf* *f*

Mello. *mf* *f* *mf* *f*

L.B. *mf* *f* *mf* *f*

Tuba *mf* *f* *mf* *f*

Syn.

E.B. *mf* *f* *mf* *f*

Mal. 1 *mf* *f* *mf* *p*

Mal. 2 *mf* *f* *mf* *p*

D. S. *mp* *f* *mp* *f*

Perc. 1

28

29

30

31

32

The Other Side: PART 3

7, Score

33

Musical score for 'The Other Side: PART 3', measures 33-37. The score is for a full orchestra and includes the following parts:

- Fl. (Flute): *mp* (measures 33-35), *mf* (measures 36-37)
- B♭ Cl. 1-2 (B-flat Clarinets 1-2): *mp* (measures 33-35), *mf* (measures 36-37)
- A. Sx. (Alto Saxophone): *mp* (measures 33-35), *mf* (measures 36-37)
- T. Sx. (Tenor Saxophone): *mp* (measures 33-35), *mf* (measures 36-37)
- Low WW (Low Woodwind): *mp* (measures 33-35), *mf* (measures 36-37)
- B♭ Tpt. 1-2 (B-flat Trumpets 1-2): *mf* (measures 36-37)
- Mello. (Mellophone): *mp* (measures 33-35), *mf* (measures 36-37)
- L.B. (Low Brass): *mp* (measures 33-35), *mf* (measures 36-37)
- Tuba: *mp* (measures 33-35), *mf* (measures 36-37)
- Syn. (Synthesizer): (measures 33-37)
- E.B. (Euphonium): *mp* (measures 33-35), *mf* (measures 36-37)
- Mal. 1 (Mallet 1): *mf* (measures 33-35), *mp* (measures 36-37), *mf* (measures 37)
- Mal. 2 (Mallet 2): *mf* (measures 33-35), *mp* (measures 36-37), *mf* (measures 37)
- D. S. (Drum Set): (measures 33-37)
- Perc. 1 (Percussion 1): *mp* Triangle (mute) (measures 33-34), *mp* Triangle (open) (measures 34-37)

33

34

35

36

37

This musical score is for 'The Other Side: PART 3' and includes the following parts:

- Fl. (Flute)
- B^b Cl. 1-2 (B-flat Clarinets 1-2)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Low WW (Low Woodwind)
- B^b Tpt. 1-2 (B-flat Trumpets 1-2)
- Mello. (Mellophone)
- L.B. (Lead Bass)
- Tuba
- Syn. (Synthesizer)
- E.B. (Electric Bass)
- Mal. 1 (Mallet 1)
- Mal. 2 (Mallet 2)
- D. S. (Drum Set)
- Perc. 1 (Percussion 1)

The score spans measures 38 to 42. It features dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). Performance instructions include '(let ring)' and 'choke' for the mallet parts. A 'Concert Bass Drum' is indicated in the drum set part. The score is overlaid with a large watermark: 'For Preview Only visit StrongerMusic.com to purchase'.

This musical score is for 'The Other Side: PART 3' and spans measures 49 to 54. The instrumentation includes:

- Fl. (Flute)
- B♭ Cl. 1-2 (B-flat Clarinets)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Low WW (Low Woodwind)
- B♭ Tpt. 1-2 (B-flat Trumpets)
- Mello (Melodica)
- L.B. (Lead Bass)
- Tuba
- Syn. (Synthesizer)
- E.B. (Electric Bass)
- Mal. 1 (Mallets 1)
- Mal. 2 (Mallets 2)
- D. S. (Drum Set)
- Perc. 1 (Percussion 1)

The score features dynamic markings of *mf* (mezzo-forte) and *f* (forte). A large watermark 'For Preview Only' is overlaid diagonally across the page. At the bottom, measure numbers 49, 50, 51, 52, 53, and 54 are indicated in small boxes.

49

50

51

52

53

54

The Other Side: PART 3

55

Fl.

B♭ Cl. 1-2

A. Sx.

T. Sx.

Low WW

B♭ Tpt. 1-2

Mello.

L.B.

Tuba

Full Keyboard: E. Piano

Syn.

E.B.

Mal. 1

Mal. 2

D. S.

Perc. 1

f

ff

mp

p

choke

(let ring)

55 56 57 58 59 60

This musical score is for 'The Other Side: PART 3' and covers measures 61 to 67. The instrumentation includes:

- Flute (Fl.)
- Bass Clarinet 1-2 (B. Cl. 1-2)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Low Woodwind (Low WW)
- Bass Trumpet 1-2 (B. Tpt. 1-2)
- Mellophone (Mello.)
- Lead Bass (L.B.)
- Tuba
- Synthesizer (Syn.)
- Euphonium (E.B.)
- Maracas 1 (Mal. 1)
- Maracas 2 (Mal. 2)
- Drum Set (D. S.)
- Percussion 1 (Perc. 1)

The score features a variety of dynamics, including *ff* (fortissimo), *mp* (mezzo-piano), and *p* (piano). Performance instructions such as 'choke' and '(let ring)' are present, particularly for the maracas. A 'Tam Tam' is used in measure 63. The score is marked with measure numbers 61 through 67 at the bottom.