

CONCERT BAND

REJOICE!

A CHRISTMAS FANFARE

Lucas M. Johnson

Grade 1

Instrumentation

Flute	Trombone
Oboe	Baritone
(opt. Flute 2)	Tuba
1 st Clarinet	Chimes
2 nd Clarinet	Bells
Bass Clarinet	Vibraphone
Bassoon	Timpani
Alto Saxophone	Percussion 1
Tenor Saxophone	(Snare Drum, Bass Drum)
Baritone Saxophone	Percussion 2
1 st Trumpet	(Crash Cymbal, Suspended Cymbal)
2 nd Trumpet	Percussion 3
F Horn	(Sleigh Bells, Triangle, Tambourine, Wind Chimes)

FLEX+ (*FlexPlus*) Parts Also Included

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About the Composer

Lucas M. Johnson (b. 2002) is a composer and trombonist from West Lafayette, Indiana. He received his undergraduate degree in Music Technology in 2025 from Purdue University in West Lafayette, IN. As a trombonist, Johnson was heavily involved in the Purdue Symphonic Band, Philharmonic Orchestra, Boiler Brass, and the “All-American” Marching Band. He has also had the pleasure and privilege of studying trombone performance with Bill Kisinger, the longtime assistant director of the Purdue “All-American” Marching Band, as well as the retired musical director of the Lafayette Citizens Band, of which he was a member throughout his high school and college years.

Johnson graduated from William Henry Harrison High School in West Lafayette in the class of 2021. Throughout high school, he was highly active in regional and state ensembles, as well as solo and ensemble competitions at the regional and state level. Lucas began composing and arranging for concert and marching/pep bands in high school. His first concert work, “Valley of the Fallen Lords”, published by C. L. Barnhouse Company, was written during his senior year as a parting gift for his high school band director, Steve Cotten. In addition, Lucas has also had the pleasure of working with renowned composer, clinician, and educator, Matt Conaway, as well as accomplished film composer, Matthew Janszen.

Now residing in Nashville, TN, Lucas works full time at Black Ribbon, a music preparation company focusing on sheet music production. As a part of the Black Ribbon team, he has had the pleasure of working on many different projects, including preparing music for Foo Fighters, Jeezy, Carnage Hall, and many more. In addition, Lucas is a part of the Stronger Music Company as the Concert Band Publication Editor.

Program Note

Rejoice! A Christmas Fanfare is a jubilant celebration of the Christmas season, capturing the excitement, nostalgia, and festive spirit of this special time of year. Brilliant brass fanfares and sparkling woodwind passages combine to create a vibrant musical tapestry that evokes ringing church bells, joyful gatherings, and the triumphant message of hope and peace associated with Christmas.

Throughout the work, contrasting lyrical moments provide warmth and reflection before the music returns to its bold and exuberant character. Designed to showcase the full sonority and excitement of the concert band, **Rejoice! A Christmas Fanfare** invites performers and audiences alike to share in the joy, celebration, and timeless spirit of the holiday season.

Rehearsal Suggestions

- Primarily, and for a majority of the piece, encourage students to play with a separated, marcato style. This will serve both overall cleanliness of rhythm as well as helping to maintain tempo.
- Observe caution whenever a note concludes tied to an eighth-note. (ex. m. 16 beat 4.) My intention in notation is to encourage students to hold notes to their full extent and to play with a clean release right on the beat.
- Observe m. 49 in the Alto Saxophone and F Horn with their quote of “Ode to Joy.” I indicated to bring that line out as it can become buried in the texture and as it is the first and only time it is heard in the piece.

I greatly appreciate and thank you for programming **Rejoice! A Christmas Fanfare** with your ensemble. I wish you the best of luck with your performance of this piece!

-Lucas M. Johnson

Percussion Personnel Assignments

Note from the editor:

To aid in your planning, we have included the following chart as you assign percussion parts. If you lack appropriate personnel to cover all the written parts, we have suggested which parts to cover first. If you have more students than originally necessary in the score, we have suggested appropriate doublings to engage all players.

Please refer to the chart below for your planning purposes.

Rejoice! A Christmas Fanfare, Lucas M. Johnson

	Two Players	Three Players	Four Players	Five Players	Six Players	Seven Players	Eight Players	Nine Players	Ten Players
PLAYER 1	Snare Drum (cover Sleigh Bells on meas. 21- 28)	Snare Drum (cover Sleigh Bells on meas. 21- 28)	Snare Drum (cover Sleigh Bells on meas. 21- 28)	Perc 2 (Crash) (cover Sleigh Bells on meas. 21- 28)	Snare Drum	Snare Drum	Snare Drum	Snare Drum	Snare Drum
PLAYER 2	Chimes (cover bells on meas. 21- 28)	Chimes (cover bells on meas. 21- 28)	Chimes (cover bells on meas. 21- 28)	Snare Drum	Bass Drum	Bass Drum	Bass Drum	Bass Drum	Bass Drum
PLAYER 3		Perc 2 (Sus. Cymbal) (Cover Triangle meas. 21-28)	Perc 2 (Sus. Cymbal) (Cover Triangle meas. 21-28)	Chimes (cover bells on meas. 21- 28)	Chimes (cover bells on meas. 21- 28)	Chimes (cover bells on meas. 21- 28)	Chimes	Chimes	Chimes
PLAYER 4			Timpani	Perc 2 (Sus. Cymbal) (Cover Triangle meas. 21-28)	Timpani	Timpani	Timpani	Timpani	Timpani
PLAYER 5				Timpani	Perc 2 (Sus. Cymbal)	Perc 2 (Sus. Cymbal)	Perc 2 (Sus. Cymbal)	Perc 2 (Sus. Cymbal)	Perc 2 (Sus. Cymbal)
PLAYER 6					Perc 2 (Crash) (cover Sleigh Bells on meas. 21- 28)	Perc 2 (Crash) (cover Sleigh Bells on meas. 21- 28)	Perc 2 (Crash) (cover Sleigh Bells on meas. 21- 28)	Perc 2 (Crash) (cover Sleigh Bells on meas. 21- 28)	Perc 2 (Crash) (cover Sleigh Bells on meas. 21- 28)
PLAYER 7						Perc 3	Perc 3	Perc 3	Perc 3
PLAYER 8							Bells	Bells	Perc 3
PLAYER 9								Vibraphone	Bells
PLAYER 10									Vibraphone

REJOICE!

A CHRISTMAS FANFARE

Lucas M. Johnson
(ASCAP)

Allegro festivo (♩ = 132)

5

Flute

Oboe (opt. Flute 2)

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone

Baritone

Tuba

Chimes

Bells

Vibraphone

Timpani
F, B♭

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Crash Cymbals
Suspended Cymbal

Percussion 3
Sleigh Bells, Triangle,
Tambourine, Wind Chimes

S.D.

B.D.

Cr. Cym.

Sus. Cym.

Sleigh Bells

1 2 3 4 5 6 7 8 9

11

Fl.

Ob. (Fl. 2)

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.

Tba.

Chimes

Bells

Vibes

Timp.

Perc. 1

Perc. 2

Perc. 3

Triangle

10 11 12 13 14 15 16 17 18

FL.

Ob.
(Fl. 2)

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.

Tba.

Chimes

Bells

Vibes

Timp.

Perc. 1

Perc. 2

Perc. 3

19 20 21 22 23 24 25 26 27

29

35

Fl.

Ob. (Fl. 2)

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.

Tba.

Chimes

Bells

Vibes

Timp.

Perc. 1

Perc. 2

Perc. 3

Cr. Choke

Tambourine

28 29 30 31 32 33 34 35 36 37

mf *p* *mf* *f* *mp* *pp*

43

Fl.

Ob. (Fl. 2)

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.

Tba.

Chimes

Bells

Vibes

Timp.

Perc. 1

Perc. 2

Perc. 3

Wind Chimes

mp *f* *mf* *pp* *p*

38 39 40 41 42 43 44

Fl.

Ob. (Fl. 2)

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.

Tba.

Chimes

Bells

Vibes

Timp.

Perc. 1

Perc. 2

Perc. 3

Bring out

Bring out

Dampen

Dampen

Dampen

Dampen

f

pp

f

pp

f

f

45

46

47

48

49

50

51

52